



TAKESHI MURATA

Born in Chicago, IL, 1974
Lives and works in New York

EDUCATION

1997 B.F.A. in Film/Video/Animation, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2017 *Living Room*, Yamamoto Gendai, Tokyo, Japan
Infinite Doors, Empty Gallery, Hong Kong, China
1000 Years, Ratio 3, San Francisco, CA
- 2016 *Second Nature*, Kasia Michalski Gallery, Warsaw, Poland
- 2015 *Takeshi Murata*, Halsey McKay Gallery, East Hampton, NY
Kunsthall Stavanger, Stavanger, Norway
- 2014 *Takeshi Murata: OM Rider*, Salon 94, New York, NY
- 2013 *Takeshi Murata: Midnight*, Ratio 3, San Francisco, CA
Takeshi Murata: Mortality, Museum of Art and Design, New York, NY
- 2012 *Synthesizers*, Salon 94, New York, NY
- 2011 *Get Your Ass to Mars*, Ratio 3, San Francisco, CA
- 2008 *Layr Wuestenhagen Contemporary*, Vienna, Austria
- 2007 *Escape Spirit VideoSlime*, Ratio 3, San Francisco, CA
Damage Control, Gallery.Sora, Tokyo, Japan
Vox Populi Gallery, Philadelphia, PA
Black Box: Takeshi Murata, Hirshhorn Museum and Sculpture Garden, Washington DC
Lift 02: Takeshi Murata, The Kitchen, New York, NY
Two, The Reliance (The Approach), London
- 2006 *Silver Equinox*, Ratio 3, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *Broken Language*, Shulamit Nazarian, Los Angeles, CA
After Us, curated by Lauren Cornell, Chi K11 Art Museum, Shanghai, China
- 2016 *The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
At Home, curated by Dan Nadel, Launch F18, New York, NY



- 2015-2016
The Metabolic Age, curated by Chus Martínez, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- 2015 *HQTBD | Still/Life*, Basilca Hudson, Hudson, NY
- 2014 *Early Man, The Hole*, New York, NY
Spaced Out: Migration To The Interior, Curated by Phong Bui, Redbull Studios, New York, NY
Museum of Modern Art in Warsaw, Poland
Rewritten by Machine and New Technology: Video Art in the 20th and 21st Centuries, University Art Gallery, Indiana State University, Terre Haute, IN
Speculative Materialism Oo Oo, Leclere-Maison de Ventes aux Encheres, Marseille, France
- 2013 ANAMERICANA, American Academy in Rome, Italy
Empire State: New York Art Now, Palazzo Delle Esposizioni, Rome, Italy (cat.);
Galerie Thaddaeus Ropac, Paris Pantin, France
the poetics of mountains, their mutations and multifarious things, Presented by Artprojx. Verbier 3-D as part of its 'Mutations' programme, Verbier, Switzerland
The Cat Show, White Columns, New York, NY
The Mother of Design, Marunouchi House, New York, NY
How Things are Made, Spot Welders, New York, NY
Time Moving and Storage: Takeshi Murata, James Ferraro, Ben Jones, Loyal Gallery, Malmo, Sweden
- 2012 *Empire State*, Palazzo delle Esposizioni, Rome
Time moving and storage, Loyal Gallery, Malmö, Sweden
Transmission LA: AV Club, Museum of Contemporary Art (MOCA), Los Angeles, CA
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, The Brigham University Museum of Art, Provo, UT.
- 2011 *Chaos as Usual*, Bergen Kunstall, Bergen, Norway
Astatic, Massachusetts College of Art and Design, Boston, MA
The Digital Eye: Photographic Art in the Electronic Age, The Henry Art Gallery, Seattle, WA
Amnesia, Andrea Rosen Gallery, New York, NY
Facemaker, Royal/T, Los Angeles, CA
Wormg, IMO Projects, Copenhagen, Denmark
Dadarhea, Canada Gallery, New York, NY
New York Minute - Garage Center for Contemporary Culture Moscow, Russia
- 2010 *Free*, New Museum, New York, NY
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Keep On Moving, Don't Stop, Public Screens, Stavanger, Norway
Deception of the Eye, Special Effects in Contemporary Art, Kunsthalle Wilhelmshaven, Germany
Greater New York, PSI
- 2009 *Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE
New York Minute, MACRO FUTURE, Rome, Italy
The New Yorkers, VI Gallery, Copenhagen, Denmark
Suddenly This Summer, Sikkema Jenkins & Co., New York, NY
Safe Word, Ratio 3, San Francisco, CA
Video Journeys, Sister, Los Angeles, CA
Straylight Cavern, Cell Project Space, London, UK



SALON 94

MEDIATED, UCR/California Museum of Photography, Riverside, CA

- 2008 *Fear Minus One*, UCSD University Art Gallery, San Diego, CA
Materialized: New American Video and..., Bergen Kunsthalle, Bergen, Norway
Predrive: After Technology, Mattress Factory, Pittsburgh, PA
Peace and agriculture in a pre-Romantic ideal landscape, without sublime terrors, Haunch of Venison, Berlin, Germany
Mailorder Monsters, Max Wigram Gallery Project Space, London, UK
Mailorder Monsters, Andreas Melas Presents, Athens, Greece
Stray Alchemists, Ullens Center for Contemporary Art, Beijing, China
Multiplex, Western Bridge, Seattle, WA
Two-Fold Faction, PKM Gallery, Beijing, China
- 2007 *Bitten*, Kim Light Gallery/Lightbox, Los Angeles, CA
Animated Painting, San Diego Museum of Art, CA (traveling)
Abstract Action, Gallery W52, New York, NY
Fractured Figure, DESTE Foundation for Contemporary Art, Athens, Greece
Alpha, Ratio 3, San Francisco, CA
Mailorder Monsters, Deitch Projects, New York, NY
Solar Set, Foxy Productions, New York, NY
Automatic Update, Museum of Modern Art, New York
Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston, TX
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Torino, Italy
53rd Internationale Kurzfilmtage, Oberhausen, Germany
Fresh NY, Threshold Artspace, Perth, Scotland
- 2006 *Noorderzon*, Groningen, the Netherlands
Sommer, Grimm|Rosenfeld, Munich, Germany
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Redeconstruction, Gladstone Gallery, New York, NY
Take It to the Net, Vilma Gold, London
3, Grimm|Rosenfeld, New York
Video Artists in Dialogue, Hudson Valley Center for Contemporary Art, New York
Videos in Progress, RISD : Museum, Providence, RI
By Design, Taka Ishii Gallery, Tokyo, Japan
- 2005 *EAI Multiplex 2*, Smack Mellon Gallery, Brooklyn, New York, NY
The Zine Unbound, Yerba Buena Center for the Arts, San Francisco, CA
With us against reality, or against us!, Willy Wonka Inc./Galleri S.E., Oslo, Norway
Tedious Limbs, Deitch Projects, New York, NY
Disorientation/Reorientation, New York University, NY
April Fools Only, Anthology Film Archive, New York, NY
New York Underground Film Festival, NY
L.A. Remixed, Natural History Museum, Los Angeles, CA
- 2004 *Four Color Pen Show*, Locust Projects, Miami, FL
DOTMOV Festival, Tokyo, Japan
And if you think you see with just your eyes you are mad, Peres Projects, Los Angeles, CA
Digital Showcase at The Austin Museum of Digital Art, Austin, TX
Reas Presents, 3more Gallery, Brooklyn, NY
Panorama, Eyebeam, New York, NY



SALON 94

Territoires Electroniques, Vasarely Foundation, Aix-en-Provence, France
44th Cracow Film Festival, Poland
Video Whoopie Cushion, Harvard University, Cambridge, MA
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY
FACT Center, Liverpool, UK
Beautiful Losers & Beaver College, Contemporary Arts Center, Cincinnati, OH
New York Underground Film Festival, New York, NY
Sound Lab, Brooklyn, NY

SELECTED SCREENINGS

- 2015 New York Film Festival, New York, NY
 Sundance Film Festival, Park City, UT
- 2014 Street Views, Contemporary Art Museum St. Louis, MO
- 2013 Art Basel Miami Beach, Miami, FL
- 2011 The Art Of Fear, Nitehawk Cinema, Brooklyn, NY
 Panstwowa Galeria Sztuki, Sopot, Poland
 Pure Logo, New Image Art Gallery, Los Angeles, CA
 BLITZKRIEG - Art Athina, D.ART, Athens, Greece
 Superclub Gallery and Studios, Edinburgh, Scotland
 Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
 Brigham Young University Museum of Art, Provo, UT
 Leeds College of Art, Leeds, UK Flint Institute of Arts, Flint, MI
 Kinetic Histories, Fundaciòn La Laboral. Centro de Arte y Creaciòn Industrial, Asturias, Spain
 Play Ground, New Walk Museum and Gallery, Leicester, UK
 Betwixt and Between, Artspace, New Haven, CT
- 2010 Gene Siskel Film Center's Conversations at the Edge, Chicago, IL
 Migrating Forms, Anthology Film Archives, NY
 The American College of Greece, Athens, Greece
 From Aniconism to Bliss: Media art shows its Islamic roots, Pacific Cinematheque, Vancouver, CA
 ACT, Liverpool, UK
 Abstract Dissolve, SITE Santa Fe, Santa Fe, NM
- 2009 Video Journeys, Sister, Los Angeles, CA
- 2007 53rd Internationale Kurzfilmtage, Oberhausen, Germany
- 2005 New York Underground Film Festival, NY
- 2004 DOTMOV Festival, Tokyo, Japan
 Digital Showcase at The Austin Museum of Digital Art, Austin, TX
 44th Cracow Film Festival, Poland
 New York Underground Film Festival, New York NY



BIBLIOGRAPHY

- 2016 Fuxus, "An Interview With Takeshi Murata," *aqnb*, September 2016.
Murata, Takeshi, "Takeshi Murata: Consumer Reports", *Art in America*, January 2016.
- 2014 Alex Gartenfeld. "Takeshi Murata." *Cura*, October 2014.
Cochrane, Peter. "Takeshi Murata." *San Francisco Arts Quarterly* May 2014.
- 2013 Baker, Kenneth. 'Takeshi Murata: Midnight,' Animated Allegory, SF Gate, November 22, 2013.
Gartenfeld, Alex and Sir Norman Rosenthal. *Empire State: New York Art Now* (exhibition catalogue) Rome: Skira Rizzoli, 2013. (May 2013)
Helfand, Glen. "Critic's Picks: San Francisco." *Artforum.com*, 27 June 2013
Ou, Arthur, "Photo.edu: Toward a New Curriculum," *Aperture* [New York, NY], Spring 2013
Laster, Paul, "Takeshi Murata: Mortality," *Time Out New York* [New York, NY], Feb. 22, 2013
Walsh, Brienne, "Takeshi Murata," *Art in America* [New York, NY], Feb. 2013
- 2012 Byre, Elisabeth, Hammer, Eriend and Hanne Mugaas. *Chaos As Usual, Oh How Time Flies, No Sense of Place* (exhibition catalogue). Bergen: Bergen Kunsthalle, 2012
Schnipper, Matthew, "Art Show: Takeshi Murata", *Fader* [New York, NY], 12 Oct. 2012
"Goings On About Town: Takeshi Murata", *The New Yorker* [New York, NY], 12 Oct. 2012
Corcoran, Heather, "Takeshi Murata's CG Hand," *Art in America* [New York, NY], 20 Sept. 2012
- 2011 Sussman, Matt, "Slick", *San Francisco Bay Guardian* [San Francisco, CA], May, 2011
Andrews, Brian, "Review: Takeshi Murata – Get Your Ass to Mars", *Art Practical* [San Francisco, CA], May, 2011
Quick, Genevieve, "Review: Takeshi Murata – Get Your Ass to Mars", *Art Practical* [San Francisco, CA], May, 2011
Baker, Kenneth, "Eye-popping Murata", *San Francisco Chronicle* [San Francisco, CA], May, 2011
The Digital Eye, Photographic Art in the Electronic Age, Prestel Publishing, Munich, Berlin, London New York.
Wolf, Sylvia. "MEDIATED". (exhibition catalogue), Riverside, California: UCR California Museum of Photography
- 2009 Quadrio, Davide. "Best of 2008: Davide Quadrio", *ARTFORUM* China, January 2009.
- 2008 Helfand, Glen. "Takeshi Murata." *Artforum*, vo. XLVI, no. 5 [New York, NY], Jan. 2008, 288
Silence. Listen to the Show. (exhibition catalogue), Torino, Italy: Fondazione Sandretto Re Rebaudengo.
- 2006 *Stray Alchemists.* (exhibition catalogue), Beijing, China: Ullens Center for Contemporary Art.
Animated Painting. (exhibition catalogue), San Diego, California: San Diego Museum of Art.
Baker, Kenneth. "Yerba Buena Center for the Arts' 'Cosmic Wonder' exhibition reaches across a generational gap." *San Francisco Chronicle* [San Francisco, CA], August 3, 2006, E1, E6.
Bing, Alison. "Takeshi Murata: Silver Equinox." *San Francisco Gate* [San Francisco, CA]
Feldman, Melissa. "Takeshi Murata at Ratio 3." *Art in America*, no. 10 [New York, NY] Nov. 2006, 220.
Jones, Kristin M. "Dereconstruction." *Frieze*, issue 102 [New York, NY], Oct. 2006, 259
Kutz, Katie. "Big Bang. Artists embrace spirituality and their many selves at 'Cosmic Wonder.'" *The San Francisco Bay Guardian*, vol. 40, no. 46 [San Francisco, CA], 16-22 Aug. 2006, 54
Higgs, Matthew. *Redeconstruction* (exhibition catalogue), New York, New York: Gladstone Gallery, 2006



SALON 94

Velasco, David. "Dereconstruction," *Artforum*, vol. XLV, no. 1 [New York, NY], Sept. 2006, 374

RESIDENCIES

Mattress Factory, Pittsburgh, PA

PUBLIC COLLECTIONS

DESTE Foundation for Contemporary Art, Athens, Greece
San Francisco Museum of Modern Art, San Francisco, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Museum of Contemporary Art North Miami, Miami, FL
Palm Springs Art Museum, Palm Springs, CA
Smithsonian Museum of American Art, Washington, D.C.