



SALON 94

LAURIE SIMMONS

Born 1949, Long Island, New York
Lives and works in New York City.

EDUCATION

1971 Tyler School of Art, Philadelphia, B.F.A.

SOLO EXHIBITIONS

- 2015 *Laurie Simmons: How We See*, The Jewish Museum, New York, NY (*forthcoming*)
Laurie Simmons, The Arts Club, London UK
- 2014 *Kigurumi, Dollers and How We See*, Wilkinson Gallery, London UK
The Fabulous World of Laurie Simmons, Neues Museum, Nuremberg Germany
Kigurumi, Dollers and How We See, Salon 94 Bowery, New York, NY
- 2013 *Two Boys*, Gallery Met, Metropolitan Opera, Lincoln Center
The Love Doll: Days 9-35 Tomio Koyama Gallery, Tokyo, Japan
- 2012 *The Love Doll (Geisha): Days 31-36* Baldwin Gallery, Aspen, CO, 16 March -15 April
Laurie Simmons, Gothenburg Museum of Art, Gothenburg, Sweden, 3 March – 20 May
- 2011 *The Love Doll: Days 1-30*, Salon 94 Bowery, New York, NY
- 2010 *The Love Doll: Jours 1-17* JGM Galerie, Paris, France, September 6 - October 9.
Picture Perfect: Laurie Simmons, Photographs 1976-78, Stephen A. Schwarzman Building, Print Gallery at the New York Public Library, New York, March 19-May 23.
- 2009 *Laurie Simmons* Tomio Koyama Gallery, Tokyo, Japan, May 23-June 20.
- 2008-2009 *Laurie Simmons: In and Around the House Photographs 1976-1978*, Galeria Erna Hecey, Brussels, December 21, 2008-February 14.
- 2008 *Laurie Simmons* Distrito Cu4tro, Art Basel Miami Beach, December 6-9.
Laurie Simmons: In and Around the House, Carolina Nitsch Project Room, New York, New York, May 17- June 28.
- 2007 *Laurie Simmons: The Music of Regret and Other Works*, The Nassau County Museum of Art, Roslyn, New York, May 26 -August 12.
Color Coordinated Interiors 1983, Skarstedt Gallery, New York, September 19 -October 27, (catalogue).
Laurie Simmons, Distrito Cu4tro, Madrid, October - November.
"Photographs 1998," Baldwin Gallery, Aspen, CO, July 27-September 4.
- 2006 *Laurie Simmons: Long House and The Boxes*, Greenberg Van Doren, St. Louis, MO, April 8-June 10.



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- Laurie Simmons*, Sperone Westwater, New York, April 27–June 30.
The Music of Regret, Film Premiere, The Museum of Modern Art, New York, May 24 & 29.
The Music of Regret, European premiere, Tate Modern, London, UK, July 1.
- 2005 *Laurie Simmons*, Terrazzo Gallery, Sperone Westwater, New York, February 25– March 26.
Laurie Simmons: The Long House, Distrito Cu4tro, Madrid, Spain, June 2 – July 23.
Laurie Simmons: New Photographs, Baldwin Gallery, Aspen, Colorado, July 2 – 25.
- 2004 *The Instant Decorator*, Sperone Westwater, New York, February 27– March 27.
- 2002 Galerie 20/21, Essen, Germany.
Early Photographs 1978-1979, Skarstedt Fine Art, New York (catalogue).
- 2001 *Laurie Simmons*, Baldwin Gallery, Aspen, Colorado, November 23– December 24.
- 2000 Skarstedt Fine Art, New York.
Laurie Simmons & Peter Wheelwright: Kaleidoscope House, Deitch Projects, New York.
- 1998 S.L. Simpson Gallery, Toronto.
Metro Pictures, New York.
Dorfman Projects, New York.
- 1997 The Baltimore Museum of Art, Maryland (catalogue).
Clothes Make the Man, Dorfman Projects, New York.
Theoretical Events, Naples, Italy.
- 1996 *Works: 1982-1994*, Modernism Gallery, San Francisco.
Laurie Simmons: Icons of Feminism, The Savannah College of Art and Design, Georgia.
- 1995 Galerie Philippe Rizzo, Paris.
S.L. Simpson Gallery, Toronto.
- 1994 Metro Pictures, New York.
- 1993 Fay Gold Gallery, Atlanta (two-person exhibition with Cindy Sherman).
Galerie Philippe Rizzo, Paris (two-person exhibition with Sarah Charlesworth).
- 1992 Orangerie München, Munich.
Daniel Weinberg Gallery, Los Angeles.
S.L. Simpson Gallery, Toronto.
- 1991 Metro Pictures, New York.
Galerie Carola Mosch, Berlin.
- 1990 San Jose Museum of Art, San Jose, California (catalogue).
Galerie Jablonka, Cologne.
- 1989 Daniel Weinberg Gallery, Los Angeles.
Galerie Jablonka, Cologne (catalogue).
Metro Pictures, New York
- 1988 Metro Pictures, New York.
- 1987 *Water Ballet/Family Collision*, Walker Art Center, Minneapolis (catalogue).
- 1985 Weatherspoon Art Gallery, University of North Carolina, Greensboro.
Tyler School of Art, Philadelphia.
Josh Baer Gallery, New York.
- 1984 Galerie Tanja Grunert, Stuttgart.
International with Monument, New York.
- 1983 Metro Pictures, New York.
CEPA Gallery, Buffalo, New York (brochure)
- 1981 Diane Brown Gallery, Washington, D.C.
Metro Pictures, New York.
- 1979 Artists Space, New York.
P.S. 1, New York.
University of Rhode Island, Kingston.

SELECT GROUP EXHIBITIONS



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- 2014 - 2015 *All The World's A Stage: Works from the Goetz Collection*, Sala de Arte Santander, Madrid, Spain
Performance Now, Travelling Show
VICE Photo Show: Trompe-L'Oeil, Pioneer Works, Brooklyn, NY
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
V&A Prize Traveling Exhibition
- 2013 *Women's World: Contemporary Views of Women by Women*, Museum of Art, Nova Southeastern University, Ft Lauderdale, Florida
Flowers and Candy Agnes B Gallery, New York, New York. August 1-September 1
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX; travels to Dixon Gallery and Gardens, Memphis, TN
All You Need is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI
- 2012 *The Nemesims*, Muntean/Rosenblum, Team Gallery, New York, NY
Room in my Head: Staging Psychological Spaces, SCAD: Gutstein Gallery, Savannah, GA
This Will Have Been: Art, Love, and Politics in the 1980s, The Museum of Contemporary Art, Chicago
- 2011 *Tender is the Night*, City Gallery Wellington, New Zealand
Pictures by Women: A History of Moderns Photography Museum of Modern Art, NY
The Deconstructive Impulse: Woman Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, NY
- 2010 *Off The Wall: Part 1 - 30 Performative Actions*, Whitney Museum of American Art, New York, NY
Gwangju Biennale 2010, Gwangju, South Korea
InArt, InStars, InStyle, Solyanka State Gallery, Moscow, Russia
- 2009 *The Glamour Project*, Lehmann Maupin, New York, NY
The Pictures Generation, 1974 - 1984, The Metropolitan Museum of Art, New York, NY
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, D.C.
- 2008-2009 *The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Espèces d'espace: Les Années 1980, Première Partie (The Eighties, First Part) Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2008 *Brasil: desFocos [o olho de fora]*" curated by Paulo Herkenhoff and Nessia Leonzini for the Paco das Artes, Sao Paulo, Brazil
Listen Darling...The World is Yours, The Ellipse Foundation Contemporary Art Collection, Portugal
- 2007-2008 *inFashion*, Cook Fine Art New York, New York
- 2007 *Dolls*, Galleria Rafaella Cortese, Milan
French Kiss, Curated by Rob Wynne, JGM Galerie, Paris, France
Conceptual Photography, Zwirner & Wirth, New York, NY
Passion Complex: Selected Works from the Albright-Knox Gallery, 21st Century Museum of Contemporary Art, Kanazawa
Brasil Des Focos, Centro Cultural do Brasil, Rio de Janeiro, Brazil
Contemporary + Cutting Edge: Pleasure of Collecting, Part III, Bruce Museum, Greenwich, Connecticut, September 29, 2007 - January 6, 2008.
Season's Greetings: Contemporary Photography, du Pury & Luxembourg, Zurich, Switzerland
The Boxes, Distrito Cu4tro, Madrid, Spain



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- 2006-2008 *Woman Only! In Their Studios*, Museum of Texas Tech University
- 2006-2007 *Imagination Becomes Reality: Part V: Fantasy & Fiction*, Sammlung Goetz, Munich,
- 2006 "Women in the Bedroom," Larissa Goldston Gallery, New York
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video" Grimaldi Forum, Monaco
Couples Discourse, Palmer Museum of Art, Pennsylvania State University
The Collectibles, The Contemporary Art Museum St. Louis
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY
Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection, National Museum of Women in the Arts, Washington D.C.
- 2004-2005 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe Fifth International Biennial
- 2004-2005 *East Village USA*, New Museum of Contemporary Art, New York, NY
- 2004 "Where?" Clifford Chance, June 16-September 15, 2004
- 2003-2005 "Last Picture Show: Artists Using Photography, 1960-1982," Walker Art Center, Minneapolis; October 2, 2003 – January 4, 2004; The UCLA Hammer Museum, Los Angeles, February 8– May 9, 2004; Museo de Arte Contemporánea de Vigo, Spain, May 28 – September 19, 2004; Fotomuseum Winterthur, Zurich, November 26, 2004 – February 13, 2005. (catalogue)
- 2003 "Constructed Realities: Contemporary Photography," Orlando Museum of Art.
"Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art," at the New York State Museum in Albany.
- 2002 "Designs for Living," Margo Leavin Gallery, Los Angeles, California.
"Enough About Me," curated by Deborah Kass, Momenta Art, Brooklyn, New York.
"A Doll's House," Henie Onstad Kunstsenter, Norway.
"Sweet Tooth," curated by Sarah Tanguy for COPIA, The American Center for Wine, Food & the Arts, Napa California.
- 2001 "Moving," Sean Kelly Gallery, New York.
- 2000 "The Emerging Image: Selected Contemporary Photography", Susquehanna Art Museum, Harrisburg, Pennsylvania, March 12 –May 21.
"American Century," Whitney Museum of American Art, New York.
"Almost Warm & Fuzzy," Des Moines Art Center, Iowa.
"Der Anagrammatische Körper," Jahresmuseum, Müzzzuschlag, Austria; ZKM Medientheater, Karlsruhe.
"Who's That Girl," Sandra Gering Gallery, New York.
"Staged: Constructions of Reality in Contemporary Photography," Bonakdar Jancou Gallery, New York.
"Insites: Interior Spaces in Contemporary Art," Whitney Museum of American Art, New York.
"Limited and Unlimited Editions," Artists Space (benefit exhibition), New York.
"S.O.S.: Scenes of Sounds," The Tang Teaching Museum and Art Gallery, Skidmore College, New York.
"Open Ends, II Exhibitions of Contemporary Art from 1960," The Museum of Modern Art, New York.
"ICP Permanent Collection," International Center of Photography, New York.
"Laurie Simmons & Peter Wheelwright: Kaleidoscope House," Deitch Projects, New York.
"The Darker Side of Playland: Childhood Imagery from the Logan Collection," San Francisco Museum of Modern Art, September 1– January 2, 2001 (catalogue).
"Almost Warm & Fuzzy," Tacoma Art Museum, Tacoma, Washington; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; P.S. 1 Contemporary Art Center, New York; Fundacio "La caixa", Barcelona, Spain; Crocker Art Museum, Sacramento,



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- CA; Art Gallery of Hamilton, Ontario, Canada; Memphis Brooks Museum of Art, Memphis, Tennessee; Cleveland Center of Contemporary Art, Cleveland, Ohio.
- 1999 "Toys," Kagan Martos Gallery, New York.
- 1999 "Looking at Ourselves: Works by Women Artists from the Logan Collection", San Francisco Museum of Modern Art, January 9 –April 20 (catalogue).
- 1998 "Metamorphosis," Claudia Gian Ferrati Arte Contemporanea, Milan, Italy.
- "Now on View," Metro Pictures.
- "Making Pictures: Women and Photography, 1975-Now," Bernard Toale Gallery, Boston, Massachusetts, April 8– May 30.
- "Heaven: Private View," P.S.1 Contemporary Arts Center, New York, October 26 –January 31.
- "Defining Eye: Women Photographers of the 20th Century," the Saint Louis Art Museum, September 23– January 11 (catalogue).
- 1998 "Europa USA," Palazzo Sterio Magno Cefalù, Sicily.
- "Bathroom," Thomas Healy Gallery, New York.
- "Little Worlds," Dunlop Art Gallery, Regina Public Library, Saskatchewan.
- "Gesichter und Dinge," Neue Gesellschaft für bildende Kunst E.V., Berlin, Germany.
- 1997 "Making it Real," Organized by ICI, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia, January 19, 1997 – November 15, 1998 (catalogue).
- 1996 "Everything That's Interesting is New: The Dakis Joannou Collection" (in conjunction with The Museum of Modern Art, Copenhagen), Athens School of Fine Arts "the factory", Athens, Greece.
- S. L. Simpson Gallery, Toronto, Canada.
- "Altered and Irrational," Whitney Museum of American Art, New York.
- "Personal/Impersonal," Gracie Mansion/Fred Dorfman Projects, New York.
- "Art At Home: Ideal Standard Life," Spiral Garden, Tokyo.
- G. Ray Hawkins Gallery, Santa Monica, California.
- "Art 27 '96, Basel International Art Fair," Galerie Philippe Rizzo, Paris.
- "Printemps de Cahors: Photographie & Visuels," Paris.
- Art Dynamics Inc., Tokyo.
- Metro Pictures, New York.
- "Radical Images," 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (catalogue).
- "Doll House," Illinois State University.
- "The Romper Room," Thread Waxing Space, New York, November 12–December 21.
- "Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun, New York, November 1 – December 7.
- "A/drift," Center for Curatorial Studies, Bard College, New York, October 20 – January 5. Basilico Fine Arts, New York.
- 1995 "The Message is the Medium: Issues of Representation in Modern Technologies," Castle Gallery, College of New Rochelle, New York.
- "Actual Photos" (in collaboration with Allan McCollum), Metro Pictures, New York; Sprengel Museum Hannover; Kunstraum München, Germany.
- "Pulp Fact," The Photographers' Gallery, London.
- "Mini Mundus," White Columns, New York.
- "Die Muse?: Transforming the Image of Women in Contemporary Art," in conjunction with Salzburger Festival, Galerie Thaddeus Ropac, Paris (catalogue).
- "Fact, Fiction and Truth: Contemporary Portraits," Lehman College Art Gallery, The City University of New York, Bronx (exhibition brochure).



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- "Is It Art?: Transgressions in Contemporary Art," curated by Linda Weintraub; Virginia Beach Center for the Arts; Contemporary Arts Center, Cincinnati; The Katonah Museum of Art, New York (exhibition brochure).
S. L. Simpson Gallery, Toronto.
Geoff Young Gallery, Great Barrington, Massachusetts.
"The Monster Show," curated by Bonnie Clearwater, Museum of Contemporary Art, N. Miami (catalogue).
"Hearth & Home," Champion International Corporation.
"Playtime: Artists and Toys," Whitney Museum of American Art at Champion, Stamford, Connecticut (catalogue).
"Passions Privee," Musée d'Art Moderne de la Ville de Paris.
"Being Human," Rabb Gallery, Museum of Fine Arts, Boston.
- 1994 "The Figure," The Lobby Gallery, Deutsche Bank, New York.
Metro Pictures, New York.
"Labor and Leisure," John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 1994 "Genres in Painting," Centro Atlantico de Arte Moderno, Canary Islands (catalogue).
"Big Shots/Little Shots," Transamerica Corporation, San Francisco.
"Stilled Pictures-Still Life," Photography Gallery, Fine Arts Center.
Galleries, University of Rhode Island, Kingston.
"Toys/Art/Us," Castle Gallery, College of New Rochelle, New York.
"Les Enfants Terribles," Galeria Antoni Estrany, Barcelona.
- 1993 "Louise Lawler, Cindy Sherman, Laurie Simmons," Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki (catalogue).
"Commodity Image," International Center for Photography, New York.
"Photoplay," Center for Fine Arts, Miami (catalogue).
"The Uncanny," Sonsbeek '93, Gemeentemuseum, Arnhem, Netherlands (catalogue).
Metro Pictures, New York.
"Vivid. Intense Images by American Photographers," Raab Galerie, Berlin and London; Galeria Gian Ferrari, Milan.
"Dolls in Contemporary Art. A Metaphor of Personal Identity," Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.
"Network," Kunsternes Hus, Oslo.
- 1992 "The Order of Things: Toward a Politic of Still Life," Real Art Ways, Hartford, Connecticut, Kohler Art Center, Sheboygan, Wisconsin.
"American Art of the 80's," Museo d'Arte Moderna e Contemporanea di Trento, Italy (catalogue).
Metro Pictures, New York.
"More Than One Photography," Museum of Modern Art, New York (catalogue).
"Devil on the Stairs: Looking Back on the Eighties," ICA, Philadelphia; Newport Harbor Art Museum, Newport Beach, California.
- 1991 "1991 Biennial Exhibition," Whitney Museum of American Art, New York (catalogue).
"Anni Novanta," Galleria Comunale d'Arte Contemporanea, Bologna, Italy (catalogue).
"Sguardo di Medusa," Castello di Rivoli, Turin, Italy (catalogue).
"Pleasures and Terrors of Domestic Comfort," Museum of Modern Art, New York.
"American Art of the 80s," Palazzo delle Albere, Trent, Italy (catalogue).
"The Surrogate Figure: Intercepted Identities in Contemporary Photography," The Center for Photography, Woodstock, New York; Cooley Memorial Art Gallery, Reed College, Portland, OR; Rosa Esman Gallery, New York (catalogue).
- 1990 "Viewpoints Towards the 90's: Three Artists From Metro Pictures," Seibu Contemporary Art Gallery, Tokyo (catalogue).
"The Indomitable Spirit," curated by Marvin Heiferman, The International Center of Photography, Midtown branch, New York (catalogue).
"To Be and Not to Be," Centre d'Art Santa Monica, Barcelona (catalogue).



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- "The Decade Show," The Museum of Contemporary Hispanic Art in conjunction with the New Museum and the Studio Museum of Harlem, New York (catalogue).
Metro Pictures, New York.
National Museum of Modern Art, Kyoto, Japan.
"Modern Detour," Vienna Secession, Vienna.
- 1989 "Art That Happens to be Photography," Texas Gallery, Houston.
"Conspicuous Display," Stedman Art Gallery, State University of New Jersey, Rutgers-Camden.
"Fictive Strategies," The Squibb Gallery, Princeton, New Jersey.
"Surrogate Selves," The Corcoran Gallery of Art, Washington, D.C (catalogue).
"International Camera," Salama-Caro Gallery, London.
"Making Their Mark: Women Artists Move into the Mainstream, 1970-85," Cincinnati Art Museum; New Orleans Museum of Art, Denver Art Museum and the Pennsylvania Academy of Fine Arts, Philadelphia (catalogue).
"The Photography of Invention: American Pictures of the 1980's," Museum of American Art, Smithsonian Institute, Washington D.C (catalogue).
"Through A Glass Darkly," University Galleries, Illinois State University, Normal, Illinois.
- 1989 "Shifting Focus: An International Exhibition of Contemporary Women's Photography," Arnolfini, Bristol, England; Serpentine Gallery, London (catalogue).
"A Forest of Signs: Art in the Crisis of Representation," The Museum of Contemporary Art, Los Angeles (catalogue).
"Laurie Simmons, Allan McCollum" (two-person exhibition), Urbi et Orbi Galerie, Paris.
"Sarah Charlesworth, Laurie Simmons" (two-person exhibition), Editions Ilene Kurz New York.
Greenberg Wilson, New York.
"The Desire of the Museum," Whitney Museum of American Art, Federal Reserve Plaza, New York (catalogue).
Metro Pictures, New York.
"Image World: Art and Media Culture," Whitney Museum of American Art, New York (catalogue).
- 1988 "Künstlerische Fotografie der 70er und 80er," Galerie Schurr, Stuttgart.
"Media Post Media," Scott Hansen Gallery, New York (catalogue).
"Female (Re)production," White Columns, New York.
"Towards the Photograph as a Vulgar Document," Optica Gallery, Montreal.
"MATRIS," Malmo Kuntshall, Sweden (catalogue).
Galerie Jablonka, Cologne.
"Swimmers," Burden Gallery, Aperture Foundation, New York.
"Photography on the Edge," Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.
"Fabricated Photographs," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts; Museum of Art, Haifa, Israel.
"Works on Photographic Paper," Paul Kasmin, New York.
"Life Like," Lorence Monk Gallery, New York.
"Concept et Imagination" (recent work from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris.
- 1987 Metro Pictures, New York.
"On Paper," Curt Marcus Gallery, New York.
"Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons," Walker Art Center, Minneapolis; Knight Gallery/Spirit Square Center for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati; Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalogue).
"Art Against AIDS," Metro Pictures, New York.



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- "This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986," The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia (catalogue).
- "Photography and Art: Interactions Since 1946," Los Angeles County Museum of Art; Museum of Art, Fort Lauderdale; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa (catalogue).
- "The New Who's Who," Hoffman Borman Gallery, Los Angeles.
- "Paint/Film," Bess Cutler Gallery, New York.
- "Photographic Work from 1974-1987," Douglas Drake Gallery, New York.
- "Implosion: A Postmodern Perspective," Moderna Museet, Stockholm (catalogue).
Metro Pictures, New York.
- "Contemporary Photographic Portraiture," ELAC, Ville de Lyon (catalogue).
- "Midtown Review," ICP/Midtown, New York.
- "Arrangements for the Camera: A View of Contemporary Photography," Baltimore Museum of Art.
- 1986 Metro Pictures, New York.
- "The Real Big Picture," Queens Museum, New York.
- "Intervis," Rice University, Houston, Texas.
- "Photographic Fiction," The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut (catalogue).
- 1986 "Last Dance: Glamour, Death and Entertainment," The Palladium, New York.
Metro Pictures, New York.
- "La Magie de l'Image," Musée d'art Contemporain de Montreal Gallery, London, Canada (catalogue).
- "Origins, Originality + Beyond," Biennale of Sydney, Art Gallery of New South Wales, Sydney (catalogue).
- "Art & Advertising: Commercial Photography by Artists," ICP, New York.
- "The Fashionable Image: Unconventional Fashion Photography," The Mint Museum of Art, Charlotte, North Carolina (catalogue).
- "Remembrances of Things Past," Long Beach Museum of Art, California (catalogue).
- "Fact Fiction to Fantasy: The Image of Woman in 20th Century Photography," Bucknell University, Lewisburg, Pennsylvania.
Editions Ilene Kurtz, New York.
- 1985 "Louise Lawler, Laurie Simmons, James Welling," Metro Pictures, New York.
- "Actual Photos" (in collaboration with Allan McCollum), Nature Morte, New York; David Heath Gallery, Atlanta; Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston.
- "The Nude in Photography," Münchner Stadtmuseum, Munich.
- "1985 Biennial Exhibition," Whitney Museum of American Art, New York (catalogue).
- "The Seduction Show," White Columns, New York.
- "Rounding Up the Usual Suspects," Fay Gold Gallery, Atlanta.
- "Between Here and Nowhere," Orchard Gallery, London.
- "The Parodic Power of Popular Imagery," Queensborough Community Gallery, New York; Freedman Gallery, Albright College, Reading, Pennsylvania.
- "Infotainment," Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago.
- "Swimmers," Pace/McGill, New York.
- "Illuminating Color: Four Approaches in Contemporary Painting and Photography," Pratt Institute Gallery, New York.
- "Persona Non Grata," Daniel Newburg Gallery, New York.
- "Big Portraits," Jeffrey Hoffeld Gallery, New York.
- "Cult and Decorum," Tibor de Nagy Gallery, New York.
- International with Monument, New York.
- "The Public Art Show," Nexus Gallery, Atlanta (catalogue).
- "Subjects and Subject Matter," London Regional Art Gallery, London, Canada (catalogue).



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- "Correspondences: New York Art Now," Laforet Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Media, Kobe.
"Thought Objects," Cash/Newhouse Gallery, New York.
"Vicky Alexander, Silvia Kolbowski, Frank Majore, Jeffrey Pittu, Laurie Simmons," 303 Gallery, New York.
- 1984 "Sao Paulo Biennial," Sao Paulo, Brazil.
"Masking/Unmasking: Aspects of Post-Modernist Photography," The Friends of Photography, Carmel, California.
"Family of Man," P.S. I, New York.
"Still Life with Transaction," International with Monument, New York.
"Visions of Childhood: A Contemporary Iconography," Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York.
"Painting and Sculpture Today," Indianapolis Museum of Art (catalogue).
"A Decade of New Art," Artists Space, New York (catalogue).
Metro Pictures, New York.
"...And the Livin' Is Easy," Visual Arts Museum, New York.
"The International Show," Baskerville-Watson Gallery, New York.
"Women of Influence," Amerika Haus Berlin, Berlin (catalogue).
"Con Rumore," Rotterdamse Kunststichting, Rotterdam.
- 1984 "Disarming Images," Contemporary Arts Center, Cincinnati; University Art Gallery, San Diego State University; Museum of Art, Washington State University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Fine Arts Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York.
"Between Here and Nowhere," Riverside Studios, London (catalogue).
"Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons: Still Life Photographs," Jason McCoy Inc., New York.
- 1983 "Images Fabriquees," Centre Georges Pompidou, Beaubourg, Paris; Musee des Beaux-Arts, Nantes, France; Musee d'Art Actuel, Hasselt, Belgium (catalogue).
"Three-Dimensional Photography," Castelli Graphics, New York.
"The Horse Show," Robert Freidus Gallery, New York.
"Photography in America 1910-1983," Tampa Museum, Florida.
"Figurative Contexts," Truman Gallery, Indiana State University, Terre Haute.
"Newcastle Salutes New York," Newcastle Upon Tyne Polytechnic Art Gallery, England.
Daniel Wolf Gallery, New York.
"In Plato's Cave," Marlborough Gallery, New York (catalogue).
"Subjective Vision," The High Museum, Atlanta (catalogue).
- 1982 "New New York," Florida State University Fine Arts Gallery, Tallahassee; Metropolitan Museum and Art Center, Coral Gables, Florida (catalogue).
Metro Pictures, New York.
"Beyond Photography: The Fabricated Image," Delahunty Gallery, New York.
"Public Vision," White Columns, New York.
"Staged Photo Events," Lijnbaancentrum, Rotterdam; Neue Galerie/Sammlung Ludwig, Aachen, West Germany; Municipal van Reekummuseum, Apeldoorn, Holland.
"Subject: Women," University of Southern California Art Gallery, Los Angeles.
"The Image Scavengers," Institute of Contemporary Art, Philadelphia (catalogue).
- 1981 "Pictures and Promises," The Kitchen, New York.
"Fabricated to be Photographed," Wright State University, Dayton, Ohio.
"Staged Shots," Delahunty Gallery, New York.
"Couches, Diamonds & Pie," P.S. I, New York.



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- "Eight Contemporary Photographers," University of South Florida, Tampa.
"Carey Dwyer Simmons Skogland," Texas Gallery, Houston.
"Color Photography: 5 New Views," Marlborough Gallery, New York.
"Love Is Blind," Castelli Graphics, New York.
"Photo," Metro Pictures, New York.
"Body Language: Figurative Aspects of Recent Art," Hayden Gallery, Massachusetts
Institute of Technology, Cambridge; Fort Worth Art Museum, Fort Worth;
University of South Florida, Tampa; Contemporary Arts Center, Cincinnati.
"Erweiterte Fotografie," 5. Wiener Internationale Biennale, Wiener Secession, Vienna
(catalogue).
"Figures: Forms and Expressions," Albright-Knox Art Gallery, Buffalo, New York
(catalogue).
"35 Artists Return to Artists Space," Artists Space, New York.
1980 "Invented Images," UCSB Art Museum, University of California, Santa Barbara; Portland Art
Museum, Portland, Oregon; Mary Porter Sesnon Art Gallery, University of
California, Santa Cruz (catalogue).
"Presences: The Figure and Manmade Environments," Freedman Gallery, Albright
College, Reading, Pennsylvania (catalogue).
"70s-80s," Nancy Lurie Gallery, Chicago.
"Model Photography," CEPA Gallery, Buffalo, New York.
"Remembrances for Tomorrow," New 57 Gallery, Edinburgh.
"Image Fabrique," Galerie Viviane Esders, Paris.
1979 "Photographie als Kunst," Innsbruck Museum, Linz Gras, Austria.
"Selector's Choice," Baltimore Museum of Art.
"Re: Figuration," Max Protetch Gallery, New York.

SELECT BIBLIOGRAPHY

- 2014 Larkin, Daniel, "How Laurie Simmons Makes Dolls Lie", April 17, 2014
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SELECT PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York.
Allen Memorial Art Museum, Oberlin, Ohio.
Art Institute of Chicago, Chicago, IL.
Baltimore Museum of Art, Baltimore, Maryland.
The Birmingham Museum of Art, Birmingham, Alabama.
The Corcoran Gallery of Art, Washington, D.C.
Ellipse Foundation, Lisbon, Portugal.
Fogg Art Museum, Harvard University, Cambridge, Massachusetts.
The Hara Museum, Tokyo, Japan.
The High Museum, Atlanta, Georgia.
International Center of Photography, New York.
The Israel Museum, Jerusalem, Israel.
The Jewish Museum, New York, NY.
The Los Angeles County Museum of Art.
Metropolitan Museum of Art, New York.
Moderna Museet, Stockholm, Sweden.
Musée d'Art Contemporain, Montreal, Canada.
Museum of Contemporary Art, Los Angeles, California.
Museum of Fine Arts, Houston, Texas.
Museum of Modern Art, New York.
National Museum of Woman in the Arts, Washington, DC.
The Philadelphia Museum of Art, Philadelphia, Pennsylvania.
The Smith College Museum of Art, Northampton, Massachusetts.
Solomon R. Guggenheim Museum, New York.
St. Louis Art Museum, St. Louis, Missouri.
Stedelijk Museum, Amsterdam.
Walker Art Center, Minneapolis, Minnesota.
The Weatherspoon Museum, Greensboro, North Carolina.
The Whitney Museum of American Art, New York.

AWARDS

Distinguished Alumni Award, Temple University, 2006.
Roy Lichtenstein Residency in Visual Arts, The American Academy in Rome, 2005.
Guggenheim Foundation Fellowship, 1997.
National Endowment for the Arts Grant, 1984.