



SYLVIE FLEURY

Born 1961, Geneva, Switzerland
Lives and works in Geneva, Switzerland

SOLO EXHIBITIONS

- 2017 *Eye Shadows*, Salon 94 Bowery, New York, NY
- 2016 *My Life On The Road*, Villa Stuck Munich, Munich, Germany
Your Dress Is More Beautiful, Karma International, Beverly Hills, CA
- 2015 *Eternity Now*, Bass Museum of Art, Miami, FL
C'est la vie!, Galerie van Gelder, Amsterdam, Netherlands
Prix de la Société des Arts, Palais de l'Athénée, Geneva, Switzerland
- 2014 *Camino Del Sol*, Galerie Thaddaeus Ropac, Paris, France
Galeria Horrach Moya, Palma de Mallorca, Spain
- 2013 *It Might As Well Rain Until September*, Salon 94 Bowery, New York, NY
- 2012 Patricia Low Contemporary, Gstaad, Switzerland
- 2011 CAC Málaga, Centro de Arte Contemporáneo, Málaga, Spain
- 2010 Patricia Low Contemporary, Geneva, Switzerland
Sylvie Fleury/Bronze Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria
Written on the Wall II: Astarté's Cave, Kubus des Lenbachhauses, Munich, Germany
Almine Rech Gallery, Brussels, Belgium
- 2009 Mehdi Chouakri, Berlin, Germany
- 2008 *Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant*, MAMCO-Musée d'Art Contemporain de Genève, Geneva, Switzerland
Sylvie Fleury, Galerie Thaddeus Ropac, Paris, France
- 2007 *Guardian*, Montblanc Academy/Gallery, Hamburg, Germany
Yes to All, FMAC, Fonds d'Art contemporain de la ville de Genève, Geneva, Switzerland
Hypnotic Poison, Schinkel Pavillon, Berlin, Germany
High Heels on the Moon, Hors Concours, Mehdi Chouakri, Berlin, Germany
- 2006 *Installation*, ETH Zürich, Zürich, Switzerland
Sylvie Fleury - Shilpa Gupta, DaimlerChrysler Contemporary, Berlin, Germany
Galerie Thaddeus Ropac, Paris, France
Video des Monats, Ursula Bickle Videolounge, Kunsthalle Wien, Vienna, Austria



SALON 94

- Patrick Painter Inc., Santa Monica, CA
Galerie Thaddeus Ropac, Salzburg, Austria
Ich möchte alles haben, was gut, ächt und schön ist!, Mozarteum Salzburg,
Schwartzstraße/Mozart Wohnhaus, Salzburg, Austria
- 2005 *Yes to All*, Galerie Thaddeus Ropac, Paris, France
Strange Fire, Patrick Painter Inc., Santa Monica, CA
Mehdi Chouakri, Berlin, Germany
Galerie Thaddeus Ropac, Salzburg, Austria
- 2004 *Yes To All*, Kunstraum Innsbruck, Innsbruck, Austria
Wolfsberg Centre, Ermatingen, Switzerland
Galerie Eva Presenhuber, Zürich, Switzerland
Gallery Side 2, Tokyo, Japan
Deep and Dark, Editions JRP, Geneva, Switzerland
Sketch Gallery, London, United Kingdom
- 2003 Galerie Chouraki Brahms, Berlin, Germany
Galerie SprüthMagers, München, Germany
Sylvie Fleury, Project Room, Galerie Thaddeus Ropac, Salzburg, Austria
- 2002 *Réflexions*, Galerie SprüthMagers, München, Germany
Galerie Thaddeus Ropac, Paris, France
Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Vienna, Austria
Sylvie Fleury, H.R. Giger - Beauty and Horror, Kunstpanorama Luzern, Lucerne, Switzerland
- 2001 *Crash Test Series*, Art + Public/Cabinet PH, Geneva, Switzerland
Le Spot, Centre d'art contemporain, Le Havre, France
Identity, Pain, Astral Projection, Le Magasin, Centre National d' Art Contemporain, Grenoble, France
49000, ZKM, Museum für Neue Kunst, Karlsruhe, Germany
Heels 'n Wheels, Galerie Specta, Copenhagen, Denmark
Ó, Artsonje Center, Seoul, South Korea
The Body and the Sin. Art is the Virtue of Communicatione, Convento del Carmen (Bienal Valencia), Valencia, Spain
- 2000 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Elizabeth Cherry Contemporary Art, Tuscon, AZ
Ace Gallery, New York, NY
Art Unlimited (Art '31), Basel, Switzerland
With J. Armleder, Kunstmuseum Sankt Gallen, Gallen, Switzerland
Galerie Specta, Copenhagen, Denmark
- 1999 Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen, Switzerland
Ace Gallery, Los Angeles, CA, USA
A 011/355, Mehdi Chouakri, Berlin, Germany
Angela Buloch/Sylvie Fleury, Mehdi Chouakri, Berlin, Germany
John M Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, New Zealand



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- Art + Public, Geneva, Switzerland
Philomene Magers Projekte, Munich, Germany
- 1998 *All You Need*, Side 2 Gallery, Tokyo, Japan
Life can get heavy, mascara shouldn't, Laure Genillard Gallery, London, United Kingdom
First Spaceship on Venus and Other Vehicles, 24. Bienal Internacional de São Paulo, Suíça, São Paulo, Brazil
Hot Heels, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1997 Módulo-Centro Difusor de Arte, Lisbon, Portugal
Galerie Martin Krebs, Bern, Germany
Spring, Galerie Philomene Magers, Cologne, Germany
Envy, Galerie Rebecca M. Camhi, Athens, Greece
Skin Crimes, Galerie Bob van Orsouw, Zurich, Switzerland
Bedroom Ensemble, Mehdi Chouakri, Berlin, Germany
Is Your Make-Up Crashproof?, Postmasters Gallery, New York, NY
Ultravid, Elizabeth Cherry Contemporary Art, Tucson, AZ
- 1996 77, Institut français de Cologne, Cologne, Germany
Galleria Il Capricorno, Venice, Italy
First Spaceship on Venus, Musée d'Art moderne et contemporain, Geneva, Switzerland
Le Case d'Arte di Pasquale Leccese, Milan, Italy
Galerie Christine König, with Stefan Banz, Vienna, Austria
Moisturizing is the Answer, Mehdi Chouakri, Berlin, Germany
Ecole cantonale d'art de Lausanne, Lausanne, Switzerland
- 1995 Galerie Susanna Kulli, St. Gallen, Switzerland
Galerie Art & Public, Geneva, Switzerland
The Box, Turin, Italy
Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany
Galerie TRE, Stockholm, Sweden
Façade Series, Museum of Contemporary Art, Chicago, IL
Galerie Gilbert Brownstone & Cie, Paris, France
Postmasters Gallery, New York, NY
- 1994 *Escape*, Le Consortium, Dijon, France
La Maison des Jeunes, Neuchâtel, Switzerland
Postmasters Gallery, New York, NY
In Vitro, Geneva, Switzerland
Galerie Philomene Magers, Cologne, Germany
Sarah Cottier Gallery, Sydney, Australia
- 1993 *Vital Perfection*, curated by Hervé Mikaeloff, Galerie Emanuel Perrotin, Paris, France
Galerie Bob van Orsouw, Zurich, Switzerland
Postmasters Gallery, New York, NY
The Art of Survival/Baby-Doll Lounge, with Angela Bulloch, Laura Genillard Gallery, London, United Kingdom
The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz, Austria



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- Galerie Gilbert Brownstone, Paris, France
Galleria Davide Palludetto, Turin, Italy
Galerie Bob van Orsouw, Zurich, Switzerland
Les Entrpôts Laydet, with Olivier Mosset, Paris, France
Kunsthau Palazzo, with John M. Armleder, Liestal, Switzerland
Galerie 121, Antwerp, Belgium
- 1992 Centre d'Art Contemporain, Martigny, Switzerland
Postmasters Gallery, New York, NY
Galerie van Gelder, Amsterdam, The Netherlands
Galerie Porte-Avion, Marseille, France
Galerie Urbi et Orbi, Paris, France
Galerie Art & Public, Geneva, Switzerland
- 1991 *Vital Perfection*, Galerie Philomene Magers, Bonn, Germany
Galerie Rivolta, Lausanne, Switzerland
Excelsior 1991, organized by John M. Armleder and Sylvie Fleury, Hôtel Excelsior-Ernst, Cologne, Germany

GROUP EXHIBITIONS

- 2018 *Sexy and Cool; Minimal Goes Emotional*, Kunsthalle Tübingen, Tübingen, Germany
- 2017 *Readymade*, Galerie Eva Presenhuber, Zurich, Switzerland
March Madness, curated by Hank Willis Thomas and Adam Shopkorn, Fort Gansevoort, New York, NY
- 2016 *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen*, Kunsthalle Göppingen, Göppingen, Germany
Split. Spiegel, Licht, Reflexion, Schauwerk Sindelfingen, Sindelfingen, Germany
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle BadenBaden, Baden-Baden, Germany
Récit d'un temps court, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
In Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin, Germany
Um die Ecke denken, Museum Haus Konstruktiv, Zurich, Switzerland
Simulacrum Next Door, MPM & Partners, Monaco
Deconstruction – Reconstruction, Art & Public, Geneva, Switzerland
Après Ski, Karma International, Beverly Hills, CA
Un Certain Regard, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *Jonny, insitu*, Berlin, Germany
All Killer No Filler, Eric Firestone Gallery, East Hampton, NY
Nirvana – wundersame Formen der Lust, Gewerbemuseum Winterthur, Winterthur, Switzerland
Blue Moon. The Feeling of Light, Kunsthalle HGN, Duderstadt, Germany
Of the few things we do, the only one we really do is to imagine what we will do., Meyer



SALON 94

- Riegger, Karlsruhe, Germany
Belle Haleine – Der Duft der Kunst, Museum Tinguely, Basel, Switzerland
- 2014 *NEON. Vom Leuchten der Kunst*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
Collection on Display: Jean-Marc Bustamante, Liz Craft, Sylvie Fleury, Rachel Harrison, Kerstin Kartscher, Dawn Mellor, David Renggli, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Platform, Almine Rech Gallery, Brussels, Belgium (curated by Nicolas Trembley)
- 2013 *Surface*, Massachussets College of Art and Design Art, Boston, MA
- 2012 *John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk*, Patricia Low Contemporary, St. Moritz, Switzerland
- 2011 *The Missing Peace. Artist consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, TX
Just love me, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Sur un piédestal, Galerie 1900-2000, Paris, France
ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, France
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, Germany
Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Germany
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, Austria
In Between, Galerie van Gelder, Amsterdam, The Netherlands
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, Germany
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, Switzerland
Zwei Sammler Thomas Olbricht und Harald Falckenberg, Deichtorhallen, Hamburg
Quand l'art fait rire, La Musée cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland
On the metaphor of growth, Frankfurter Kunstverein, Frankfurt, Germany
On the metaphor of growth, Kunsthaus Baselland, Basel, Germany
Kunst Sammlung, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein
- 2010 *Cars (from Daimler Kunst Sammlung)*, with Andy Warhol, Robert Longo and Vincent Szarek, Albertina, Vienna, Austria
Biennale für Internationale Lichtkunst, Unna / Ruhr, Germany
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
Music at the Castle, Kasteel Keukenhof, Lisse, Netherlands
Press Art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, South Korea
Van bij de Buren, Kasteel Keukenhof, Lisse, The Netherlands
High Ideals & Crazy Dreams, compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg
Tutti Frutti Summer Love, Hard Hat, Geneva, Switzerland



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- Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne*, Gerhard-Marcks-Haus, Bremen, Germany
- Destrø Design*, Musée de Design et d'Art Appliqués Contemporains, Lausanne, Switzerland
- Andy Warhol. Cars, with works by Fleury, Longo, Szarek*, Albertina, Vienna, Austria, cat.
- Collection – Migros*, Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- Fashionable Art – Mode in der Kunst*, curated by Kiki Seiler-Michalittsi, Kunstraum Riehen, Riehen, Switzerland
- Daimler Art Collection*, Museo de Arte Latinoamerica, Buenos Aires
- Abstract, almost abstract*, Galerie van Gelder, Amsterdam
- Summertime Love*, Galerie Michel Rein, Paris, France
- Superfemmes*, Rathausgalerie München, Munich, Germany
- Portrait de l'artiste en motocycliste*, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland
- Rückkehr ins All*, Hamburger Kunsthalle, Hamburg, Germany
- Die Nase des Michelangelo*, curated by Galerie Peter Kilchmann, Niederdorf Zurich, Switzerland
- XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy
- Optical Shift. Illusion and Deception*, b-05 Kunst- und Kulturzentrum, Montabaur, Germany
- Edition 5 Erstfeld / Collection Nyffeler*, Haus für Kunst, Uri, Switzerland
- Distant Memory*, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, Switzerland
- Collection - Migros Museum für Gegenwartskunst Zurich*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- Description and image, Sylvie Fleury; Written on the wall II*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
- Goud*, Museum Catherijneconvent, Utrecht, The Netherlands. cat.
- The Striped Resentful Nudists from the End of the World, Part IV*, Galerie Mehdi Chouakri, Berlin, Germany
- The Private Museum*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- Geometría en el siglo XX en la Daimler Art Collection*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2009 *Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung*, Galerie im Prediger, Schwäbisch Gmünd, Germany
- Mahlzeit! (Essen in der Kunst)*, Galerie im Traklhaus, Salzburg, Austria
- Stardust - Fundament Foundation*, Tilburg, The Netherlands
- The social critique 1993-2005*, Kalmar Konstmuseum, Kalmar, Sweden
- The Missing Peace; Artists Consider the Dalai Lama*, Frost Art Museum, Miami, FL
- The Missing Peace: Artists Consider the Dalai Lama*, Fundacion Canal, Madrid, Spain
- Auto. Sueño y materia*, CA2M-Centro de Arte Dos de Mayo, Móstoles, Spain
- Regift*, SI Swiss Institute, New York, NY
- Sign/Age Part Three: Fight The Power*, Armand Bartos Fine Art, New York, NY
- Galerie Almine Rech, Brussels, Belgium
- Palais des Mirages*, Mönchehaus-Museum Goslar, Goslar, Germany
- Words Are Diamonds*, Laleh June Galerie, Basel, Switzerland
- Born to Be Wild Hommage and Steven Parrino* - Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Olivier Mosset - Portrait of the artist as biker*, Le Magasin, Grenoble, Switzerland



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- La Nuit Blanche*, Cathédrale Notre-Dames, Paris, France
We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
Hard Hat, Francesca Pia Galerie, Zurich, Switzerland
Made by Ecal / l'Elac, Renens - Lausanne, Switzerland
ReMap 2, Athens, Greece
Event Horizon, Kama International at Galerie Raster & Villa Zoliborz, Warsaw, Poland
- 2008 *Chanel Mobile Art Museum*, Hongkong, Tokyo, New York
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern *
Blance Li, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
The Last Marquise, Kasteel van Gaasbeek, Gaasbeek, Belgium
Alliance, Hyundai Gallery, Beijing and Seoul
Paperweight, Mehdi Chouakri, Berlin, Germany
The Freak Show, La Monnaie, Paris, France
Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France
Sculpture Trail, Grieder Contemporary, Zürich, Switzerland
Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Parkhaus, Kunsthalle Düsseldorf, Düsseldorf, Germany
Art Berlin Contemporary, Postbahnhof am Gleisdreieck, Berlin, Germany
Art Rotterdam, The Center of Attention, Rotterdam Fair, The Netherlands
Topovidéographiques CHI/QC, the Lodypop, Basel, Switzerland
Radical Advertising, NRW Projects, Düsseldorf, Germany
Topovidéographiques CHI/QC, Kino Metropolis, Hamburg, Germany
Présence Panchouette Group, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
AURUM, CentrePasquArt, Bienne, Switzerland
Printemps de Septembre, Toulouse, France
Le Spectarium, Pavillon Le Corbusier, Paris, France
Interieur Exterieur - Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2007 *The Freak Show*, Le Musée d'Art Contemporain de Lyon, Lyon, France
Capricci, Casino Luxembourg, Luxembourg
Cosmic Dreams, Centre Cultural Andratx, Mallorca, Spain
Swiss Made, Teil II, Kunstmuseum Wolfsburg, Germany
Article, Scène Nationale de Bonlieu, Annecy, France
The Missing Peace, New York, NY
Dangerous Beauty, CAM - Chelsea Art Museum, New York, NY
Lapdogs of the Bourgeoisie, Gasworks, London, United Kingdom
Woman, Woman, A Look At Femininity in Contemporary Art, SESC Paulista, Sao Paulo, Brazil
La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Hôtel Dassault, Paris, France
L'intemporalité du langage de CHANEL, Musée Pouchkine, Moscow, Russia
Art Seasons, Wine Estate L'Ormarins, Capetown, South Africa
The Happiness of Objects, The SculptureCenter, Long Island, NY
Galleri Specta, Copenhagen, Denmark



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- Just What Is It That Makes Our Homes So Different, So Appealing?*, Galerie Mehdi Chouakri, Berlin, Germany
Schaurausch - Kunst in 50 Schaufenstern, Linz, Austria
What We Do Is Secret, Blancpain - Art Contemporain, Genf, Switzerland
zeit:zeit, Galerie Mehdi Chouakri, Berlin, Germany
Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Review: vidéos et films de la collection Pierre Huber, Le Magasin, Grenoble, France
Internationale Lichttage Winterthur, Winterthur, Switzerland
Blind Date, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, Turkey
- 2006 *L'Insolence*, Maison Guerlain, Paris, France
The Gold Standard, PS I, New York, NY
Icônes, Showroom Louis Vuitton, Paris, France
Photography, Video, Mixed Media III, Daimler Chrysler Center, Berlin, Germany
Hyperdesign, Shanghai Biennale 2006, Shanghai, China
Bonus, MAMCO, Geneva, Switzerland
Art 37, Basel, Switzerland
Kunst lebt! Die Welt mit anderen Augen sehen, Württembergisches Landesmuseum, Stuttgart, Germany
Cooling Out – Zur Paradoxie des Feminismus, Kunsthaus Baselland, Muttenz, Switzerland
Schnitt Punkt + Kleid. Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Mental Image Wortwerke und Textbilder, Kunstverein St. Gallen, St. Gallen, Switzerland
'BRANDING – Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül, CentrePasquArt, Bielle, Switzerland
Human Game, Fondazione Pitti, Florence, Italy
Eye on Europe: Prints, Books & Multiples / 1960 to Now, MoMA- The Museum of Modern Art, New York, NY
The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute, Museum Franz Gertsch, Burgdorf, Germany
Faster! Bigger! Better! Signetwerke der Sammlung, ZKM | MNK, Karlsruhe, Germany
The Golden Standard, PSI, New York, NY
Eye on Europe, MOMA, New York, NY
Couples, Galerie Renée Ziegler, Zurich, Switzerland
Real VS Unreal, Ganga International Gallery, Bogota, Columbia
Review: videos et films de la collection Pierre Huber, Le Magasin, Grenoble, France
Bucolica, the contemporary landscape, Galerie Thaddaeus Ropac, Salzburg, Austria
Thank You For the Music, SprüthMagerLee, London, United Kingdom
Don Juan, Kunsthalle Wien, Vienna, Austria
Video Lounge. Ursula Blicke Video at Kunsthalle Wien, Kunsthalle Wien, Vienna, Austria
Paradies, Istituto Svizzero, Rome, Italy
Midnight Walkers, Le Credac, Yvry-sur-Seine, France
Aller/Retour, Centre Culturel Suisse, Paris, France
Midnight Walkers, Kunsthaus Baselland, Muttenz, Switzerland
AUTO-NOM-MOBILE, Kunstverein Kassel, Kassel, Germany
Talking About the Real World, Chiba City Museum of Art, Chiba City, Japan
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany



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- 2005 *Artgames*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Drive, Galleria d'Arte Moderna, Bologna, Italy
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany
Thank You For the Music, Sprüth Magers, Munich, Germany
Superstars, Kunsthalle Wien, Vienna, Austria
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany
M Stadt – Europäische Stadtlandschaften, Kunsthaus Graz, Graz, Austria
'Ectasy. In and About Altered States, MOCA- Museum of Contemporary Art, Los Angeles, CA
DONNA DONNE, Palazzo Strozzi, Florence, Italy
M-City. European Cityscapes, Kunsthaus Graz, Graz, Vienna
Cobra Museum of Modern Art, Amsterdam, The Netherlands
Art Forum, Berlin, Germany
Water, Valencia Biennale, Valencia, Spain
Les Grands Spectacles, Museum der Moderne, Salzburg, Austria
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany
AUTOmobilisé, Galerie Ilka Bree, Bordeaux, France
Swiss Expo, Aichi, Japan
Group Show, Ghislaine Hussenot, Paris, France
- 2004 *Photography, Video, Mixed Media II*, Sammlung Daimler Chrysler, Berlin, Germany
ANIMAUX. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, Switzerland
None Of The Above, Swiss Institute, New York, NY
Silver convention, Galerie Giti Nourbakhsch, Berlin, Germany
Magasin Centre National d' Art Contemporain, Grenoble, France
La Lettre Volée, Musée des Beaux-Arts de Dole, Dole, France
L'Air du Temps – Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Genealogies of Glamour – The Future Has a Silver Lining, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Photography, Video, Mixed Media, Daimler Chrysler Contemporary, Berlin, Germany
Vision einer Sammlung – Eröffnungsausstellung, Rupertinum, Museum der Moderne, Salzburg, Austria
Einleuchten, Rupertinum, Museum der Moderne, Salzburg, Austria
Artepubblicità, Museion, Bozen, Italy
- 2003 *Urban Diaries – Young Swiss Art*, Sala de exposiciones de la Consejería de las Artes, Madrid, Spain
20th Anniversary Show, Monika Sprüth – Philomene Magers, Cologne, Germany
Comment Rester Zen, Centre Culturel Suisse, Paris, France
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
Coollustre, Collection Lambert en Avignon, Avignon, France
- 2002 *Shooping*, Tate Liverpool, Liverpool, United Kingdom
Shooping, Schirn Kunsthalle, Frankfurt, Germany
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Sylvie Fleury. H.R. Giger – Beauty and Horror, Kunstpanorama Luzern, Lucerne, Switzerland



SALON 94

- Salto Naturale*, KISS, Kunst im Schloss Untergröningen, Untergröningen, Germany
Reflexions, Galerie Philomene Magers, Munich, Germany
Happy. Das Versprechen der Werbung, Museum für Kommunikation, Bern, Switzerland
Private/Corporate, Sammlung Daimler Chrysler, Berlin, Germany
- 2001 *Sonje Art Centre*, Seoul, Korea
Art > Music. Rock Pop Punk Techno, MoMa, Sydney, Australia
Sammlung DaimlerChrysler New Zero, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
Milano Europa 2000. Fine secolo. I semi del future, Padiglione d'Arte Contemporanea, Milano, Italy
Video Tour Basel, Art '32, Basel, Switzerland
MediaSkulptur. Scène suisse art video, Museo de arte moderno, Medellin, Colombia
Happy. Das Versprechen der Werbung, Museum für Kommunikation, Bern, Switzerland
Printemps de septembre. Fantastique, Toulouse, France
Ohne Zögern – Without Hesitation. Die Sammlung Olbricht Teil 2, Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst, The Olbricht Collection Part 2, Bremen, Germany
Speed, Galerie Mehdi Chouakri, Berlin, Germany
The overexcited Body, cur. Adelina von Fürstenberg & Yorgos Tzirtzilakis, Palazzo dell'Arengario, Arte e Sport nella Società Contemporanea, Milan, Italy
Press Art (Sammlung Peter und Anette Nobel), cur. Christoph Doswald, Centre Pasqu'Art, Bien, Switzerland
1984 to Now, Museums of Modern Art, Collaborations with Parkett, New York, NY
L'esprit de famille, Villa du Parc, Annemasse, France
New Zero, DaimlerChrysler Contemporary Haus Huth, Berlin, Germany
Biennale Leuven, cur. Herman Labro, Jon Thomson and Gees van Gelder, Stedelijk Museum Leuven, Leuven, Belgium
The better you look, the more you see, Galerie Mehdi Chouakri, Berlin, Germany
Shoes or no shoes?, Caermesklooster, Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg, Austria
Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabrück, Germany
WertWechsel. Zum Wert des Kunstwerks, Museum für Angewandte Kunst, Cologne, Germany
Neuerwerbungen/New Acquisitions. Februar 2001, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture, California Center for the Arts, Escondido, CA
- 2000 *Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture*, ICA, Boston, MA
Silver Shining, The Box, Turin, Italy
Haut de forme et bas fonds, FRAC Poitou-Charentes, Angoulême, France
AMF. L'oeuvre collective, Galerie Sollertis, Toulouse, France
Présumé Innocent, Capc Musée d'art contemporain, Bordeaux, France
01 No5. Kunst und Mode, Oranienburgerstrasse 227, Berlin, Germany
91/2, Villa Merkel, Bahnwärterhaus, Schwörhaus, Esslingen, Germany
Let's Be Friends, Migros Museum für Gegenwartskunst, Zurich, Switzerland



SALON 94

- Cross media/video*, Medientum, Graz, Austria
Fabula: Consumer Media and Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI
Logos, Anuncios y cintas de video, Galeria Helga de Alvear, Madrid, Spain
John Armleder & Sylvie Fleury, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Air-Air. Celebrating Inflatables!, Grimaldi Forum, Monaco, Monaco
Le jeu des 7 familles, Mamco, Geneva, Switzerland
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany
Playgrounds and toys for refugee children, Musée International de la Croix-Rouge, Geneva, Switzerland
Cosmos, Palazzo Grassi, Venice, Italy
Machins/Machines. De Leonardo da Vinci à Calder, Donjon de Vez, Vez, France
Air en forme. Une exposition sur l'univers des gonflables, Musée de design et d'arts appliqués contemporaines de la Ville de Lausanne, Lausanne, Switzerland
What if: art on the verge of architecture and design, Moderna Museet Stockholm, Stockholm, Sweden
'Engine Cast, Gallery Side 2, Tokyo, Japan
Human Being and Gender, Bienal Korea, Gwangju, Korea
Man + Space, Kwangju Biennale 2000, Chung-oe-Park, Gwangju, Korea
Rebecca Camhi Gallery, Athens, Greece
Artwaresmart, Artware AG, Vienna, Austria
L'enfant de l'Art, Galerie Piltzer, Paris, France
Stanze, Museion, Museum für Moderne Kunst/Museo d'arte moderna, Bolzano, Italy
The World is not enough, Galerie Mehdi Chouakri, (with Angela Bulloch), Berlin, Germany
Wothless (Invaluable), Moderna Galerija Ljubljana, Ljubljana, Slovenia
On the Frac Track – Espaces privés, Ramsgate Library Gallery, Ramsgate, United Kingdom
Blue: Borrowed and New, The New Art Gallery Walsall, Walsall, United Kingdom
Négociations, cur. Nicolas Bourriaud and Bernard Marcadé, Centre Régional d'Art contemporain, Sète, France
11.08.99. L'éclipse, Ecole supérieure d'art de Grenoble, Grenoble, France
Videofestival. Start Your Engings !, Galerie Francesca Pia, Bern, Switzerland
Close to the Body, Nederlands Textielmuseum, Tilburg, The Netherlands
- 1999 *D A CH*, Galerie Krinzinger im Benger Park Bregenz, Bregenz, Austria
Contemporary Swiss Art, The Museum of Contemporary Art – Ludwig Museum Budapest, Budapest, Hungary
999, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Auffrischender Wind aus wechselnden Richtungen – Internationale Avantgarde seit 1960!
Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany
Cruise Control, Cristinerose Gallery, New York, NY
Face to Face, Galerie Mehdi Chouakri, Berlin, Germany
Xn 99, cur. Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra and Stéphanie Moisdon, Espace des Arts, Chalon-sur-Saône, France
Angela Bulloch/Sylvie Fleury, Galerie Mehdi Chouakri, Berlin, Germany
Wall Works, Paula Cooper Gallery and Edition Schellmann, New York, NY
Wall Works, Museum Villa Stuck and Edition Schellmann, Munich, Germany
Oh cet écho! (duchampiona), Musée d'art moderne et contemporain, Geneva, Switzerland
De coraz(i)on, cur. Joerg Bader, TeclaSala, Barcelona, Spain



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- What about the Roundabout? The European Senneberg Competition*, European Headquarters of C&A, Vilvoorde, Belgium
What about the Roundabout? The European Senneberg Competition, Villoorde Town Hall, Vilvoorde, Belgium
Another Swiss Panorama, Centre pour l'Image Contemporaine, Geneva, Switzerland
Sweet & Sour, Galerie Art & Public, Geneva, Switzerland
S'envoyer en l'air, organized by the students of the Collège Voltaire and la Cellule Pédagogique du Mamco Musée d'art moderne et contemporain, Geneva, Switzerland
Die Farben Schwarz, Landesmuseum Joanneum, Graz, Austria
Noir Nero Black Schwarz, Musée des arts décoratifs, Lausanne, Switzerland
Kill Your Idols, Laure Genillard Gallery, London, United Kingdom
The Heavenly Figure, Kunsthalle Düsseldorf, Dusseldorf, Germany
Accelerator, Arnolfini, Bristol, United Kingdom
Heaven, Tate Gallery, Liverpool, United Kingdom
XN99, Espace des Arts, Chalon-sur-Saone, France
- 1998 *Arrêt sur Image*, Galerie Art & Public, Geneva, Switzerland
Skulptur/Figur/Weiblich, cur. Barbara Wally, Landesgalerie Oberösterreich, Linz, Austria
Skulptur/Figur/Weiblich, Kunstsammlungen Chemnitz, Chemnitz, Germany
Acquisitions Récentes, FRAC Nord-Pas de Calais, Dunkirk, France
Cloth-bound, Laure Genillard Gallery, London, United Kingdom
Suite Substitute III: Swiss Challenge, cur. Pierre Huber, Hôtel du Rhône, Geneva, Switzerland
Fast Forward/Trade Marks, Kunstverein Hamburg, Hamburg, Germany
Freie Sicht aufs Mittelmeer, cur. Bice Curiger, Kunsthau Zürich, Zurich, Switzerland
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich, Zurich, Switzerland
Freie Sicht aufs Mittelmeer, Schim Kunsthalle Frankfurt, Frankfurt, Germany
A Noir, cur. Mariuccia Casadio and Pasquale Leccese, Palazzo della Triennale, Milan, Italy
Fétiches/Fétichismes, Passage de Retz, Paris, France
Pour un objet-dard, 12, rue de la Volga, Paris, France
Ils sont passés par ici, Fonds de décoration de la ville, parkings publics, Geneva, Switzerland
La Nuit, l'oubli (en souvenir de Gilles Dusein), Musée d'art moderne et contemporain, Geneva, Switzerland
Supérette, Forde espace d'art contemporain, Geneva, Switzerland
Cet été là..., Centre régional d'art contemporain, Sète, France
Losse werken, rake klappen, Galerie Van Gelder, Amsterdam, The Netherlands
Videostore!, cur. Stéphanie Moisdon & Nicolas Trembley, Bricks & Kicks, Vienna, Austria
The Erotic Sublime, cur. Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria
Lifestyle, Kunsthau Bregenz, Bregenz, Austria
Pink Fluid/arkipelag [section], cur. Bice Curiger, Sjöhistorika Museet, Stockholm, Sweden
Diana.98, Migros Museum für Gegenwartskunst Zürich im Palais X-tra, Zurich, Switzerland
Nonchalance Revisited, cur. Christoph Doswald, Akademie der Künste, Berlin, Germany
Weather Everything, cur. Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Malerei jenseits der Malerei, Ursula Blickle Stiftung, Kraichtal, Germany
Fast Forward/Body Check, Kunstverein Hamburg, Hamburg, Germany
In Vitro e Altro, cur. Christophe Cherix and Gianni Motti, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
Close Encounters/Contacts Intimes, cur. Sylvie Fortin, Ottawa Art Gallery, Ottawa, Canada



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- Ghosts*, Le Consortium, Dijon, France
Addressing the Century/100 Years of Art and Fashion, cur. Peter Wollen and Fiona Bradley, Hayward Gallery, London, United Kingdom
Addressing the Century/100 Years of Art and Fashion, Kunstmuseum Wolfsburg, Wolfsburg, Germany
7. Triennale der Kleinplastik 1998/Zeitgenössische Skulptur Europa Afrika, SüdwestLB Forum, Stuttgart, Germany
L'Envers du Décor, Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France
Liquid Beauty, Halle für Kunst, Lüneburg, Germany
Accelerator, City Art Gallery, Southampton, NY
Accelerator, Arnolfini, Bristol, United Kingdom
Accelerator, Oldham Art Gallery, Oldham, United Kingdom
It's a Small World, Berliner Ensemble, Schiffsbauerdamm, Berlin, Germany
Critical Elegance, Museum Dhont-Dhaenens, Gand, Belgium
Entropie zu Hause, Suermondt-Ludwig Museum, Aachen, Germany
Swiss Contemporary Art, Sung-Kok Art Museum, Seoul, Korea
Wall Works, Trabant, Vienna, Austria
Sie sind auf Echt-Zeit Ihres Lebens!, Haus Coburg, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Dijon/le Consortium.coll, Centre George Pompidou, Paris, France
Paravents-Z, Galerie Patrick Roy, Lausanne, Switzerland
Look Me In The Eyes, Galerie Van Gelder, Amsterdam, The Netherlands
Dogdays Are Over, cur. Nicolas Trembley, Centre Culturel Suisse, Paris, France
Disidentico. Maschile femminile e oltre, Museo di Castelnuovo, Naples, Italy
Disidentico. Maschile femminile e oltre, Accademia di Belle Arti, Palermo, Italy
- 1997 *Wandstücke IV*, Galerie Bob van Orsouw, Zurich, Switzerland
Relazioni Pericolose, Galleria Caterina Fossati and Galleria The Box, Artefiera '97, Bologna, Italy
Ne Dites pas Non!, MAMCO, Geneva, Switzerland
Fort! Da! Cooperations, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany
Funfair I, Galerie Andreas Binder, Munich, Germany
Some Kind of Heaven, cur. Sadie Coles and Eva Meyer-Herrmann, Kunsthalle, Nürnberg, Nuremberg, Germany
Some Kind of Heaven, South London Gallery, London, United Kingdom
Some Kind of Heaven, John Hansard Gallery, Southampton, NY
Some Kind of Heaven, Comerhouse, Manchester, United Kingdom
Multiple & Multikat, Galerie Christine König, Vienna, Austria
De Verbouwing, De Verhuizing & De Verandering, Galerie Van Gelder, Amsterdam, The Netherlands
Sous le Manteau, Galerie Thaddeus Ropac, Paris, France
P.O. Box, Museum für Gegenwartskunst, Basel, Switzerland
P.O. Box, Kunstmuseum Bonn, Bonn, Germany
P.O. Box, Portikus, Frankfurt, Germany
Party, Académie Royale des Beaux-Arts, Brussels, Belgium
504, HBK, Kunsthalle, Braunschweig, Germany
Home Sweet Home, Deichtorhallen, Hamburg, Germany



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- Unbeschreiblich Weiblich*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Perspectives Romandes, Espace Arlaud, Lausanne, Switzerland
Une Sélection et une Collection, Galerie de l'Ancien Collège, Châtellerauld, France
Antlitz, Max-Gandolph-Bibliothek/Ropac Gallery, Salzburg, Austria
Face à Face, Galerie Thaddeus Ropac, Paris, France
Bdv édition vidéo, Forde Espace d'Art Contemporain, Geneva, Switzerland
Nonchalance, Centre PasquArt, Biel, Switzerland
Blau, Galerie Martin Krebs, Bern, Switzerland
Love Hotel, Plimsoll Gallery University of Tasmania, Hobart, Australia
Love Hotel, Australian Center for Contemporary Art, Melbourne, Australia
Love Hotel, Brisbane City Gallery, Brisbane, Australian
Love Hotel, Auckland Art Gallery, Auckland, New Zealand
Love Hotel, The John Curtin Gallery, Curtin University of Technology, Perth, Australia
Bonjour, Bon Echo, Centre d'Art Contemporain, FRIART, Fribourg, Switzerland
Objectif Lune, Centre d'Art Contemporain, Neuchatel, Switzerland
No Small Feat, Rhona Hoffmann Gallery, Chicago, IL
Transit, DAP/DAC, Paris, France
619 KBB 75, cur. Laurence Hazout, mobile (Paris, Grenoble, Frankfurt)
Dramatically Different, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France
Art Club Berlin, Berlin Art Fair, Berlin, Germany
à vendre, Galerie Ema Hécey, Luxemburg, Luxemburg
Au Cervin qui fume (2 collections d'André L'Huillier), Forum Meyrin, Geneva, Switzerland
Supastore de Luxe (No 2), Up & Co, New York, NY
Post-Production, Forde espace d'Art contemporain, Geneva, Switzerland
Jingle Bells, Galleria Massimo de Carlo, Milan, Italy
Editions de l'école cantonale d'art de Lausanne 1995–1997, L'élac, Lausanne, Switzerland
Fernsehabend, Meyer Riegger Galerie, Karlsruhe, Germany
Exotic Erotic, Künstlerhaus, Bremen, Germany
Check-In, Museum für Gegenwartskunst, Basel, Switzerland
- 1996 *'25 Ans de Galerie*, Galerie Rivolta, Lausanne, Switzerland
Nudo & Crudo, Gian Ferrari Arte Contemporanea, Milan, Italy
The Unbearable Whiteness of Skiing, Hooghuis, Arnheim, The Netherlands
YoungART, cur. Lionel Bovier, Kunsthalle Bern, Bern, Switzerland
Once Removed, Laure Genillard Gallery, London, United Kingdom
Stilleben/Intérieur, Galerie Menotti, Vienna, Austria
YoungART, cur. Lionel Bovier, Centre d'Art Contemporain, Geneva, Switzerland
Art At Home (Ideal Standard Life), cur. Takayo Lida, Spiral Garden, Tokyo, Japan
5 Jahre, Galerie am Dorfplatz, Stans, Switzerland
The Soho Walk, curated by Marc Pottier, Soho, New York, NY
Drawing Show, Sandra Gering Gallery, New York, NY
A Magazine Show, cur. Lionel Bovier, as part of *After You Made Me Soft Again*, Galerie Barz, Hannover, Germany
Push-Ups, Athens Fine Arts School, Athens, Greece
Sosie, curated by H. Mikaeloff, Sagacho Space, Tokyo, Japan
Keeping Time (with John M Armleder), cur. Maurizio Nannucci, La Box, Bourges, France
Stilleben / Nature Morte, cur. Adrian Schiess, Helmhaus, Zurich, Switzerland



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- 3 Collections d'Artistes/ Disler, Förg, Mosset*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Doppelt Haut, Kunsthalle zu Kiel, Kiel, Germany
Exotic Erotic, Ursula Blickle Stiftung, Kraichtal, Germany
Exotic Erotic, Künstlerhaus, Bremen, Germany
Shopping, Deitch Projects, New York, NY
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark
YoungART, cur. Lionel Bovier, Alte Kunsthalle, Zurich, Switzerland
Orte des Möglichen, Hypobank International S.A., Luxemburg
Tattoo. Bilder die unter die Haut gehen, Kunsthalle zu Kiel, Kiel, Germany
Le Cirque 96, Cirque d'Hiver, Paris, France
Border-Line, Galleria The Box, Turin, Italy
49F90, La Caisse, Nice, France
Bottles, Real Castello di Verduno, Verduno, Italy
Pour Laver L'Art, Julice Laverie, Paris, France
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus, France
Globaltechno, Passage de Retz, Paris, France
Tinsel Tower – A Holiday Extravaganza, Clocktower Gallery, New York, NY
Raindrops on Roses, Gallery Sarah Cottier, Sydney, Australia
Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland
45 Oeuvres sur Papier d'Artistes Suisses, Musée d'Art et d'Histoire, Geneva, Switzerland
Bernard Aubertin, Sylvie Fleury, Jean Prouvé, Institut Français de Cologne, Germany
Intérieur, Galerie Menotti, Vienna, Austria
Nature Morte, curated by Adrian Schiess, Helmhaus, Zurich, Switzerland
- 1995 (*still-life portrait landscape*), Bravin Post Lee Gallery, New York, NY
Interiora. A Homemade Exhibition, curated by Luca Cerizza, Via Santa Sofia, Milan, Italy
Beyond Switzerland, cur. Katia Baltera Cravetti, Hong Kong Museum of Art, Hong Kong, China
Toys, cur. Nicolas Bourriaud and Eric Troncy for 'Documents' magazine, Galerie Jousse Seguin, Paris, France
MACT, cur. Daniel Baumann, Thônex, Musée d'Art Contemporain de Thônex, Geneva, Switzerland
Pittura/Immedia, cur. Peter Weibel, Neue Galerie am Landesmuseum, Graz, Austria
Pittura/Immedia, Mücsamok, Budapest, Hungary
A Personal Choice, Galleria Il Capricorno, Venice, Italy
Livres d'artistes, Centre d'Art Contemporain, Geneva, Switzerland
Fetishism, Brighton Museum & Art Gallery, Brighton, United Kingdom
Fetishism, The South Bank Center, London, United Kingdom
Fetishism, Castle Museum and Gallery, Nottingham, United Kingdom
Fetishism, The Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Pièces-Meublés, curated by Bob Nickas, Galerie Jousse Seguin, Paris
Country Code, Bravin Post Lee Gallery, New York, NY
Guys and Dolls, Postmasters Gallery, New York, NY
95 [section], cur. Giacinto Di Pietrantonio, Caravanserraglio Arte Contemporanea, FuoriUso, Pescara, Italy
Comp i Box, Galerie Van Gelder, Amsterdam, The Netherlands
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark



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- Môtiers 1995*, art en plain air, Môtier, Switzerland
Low Bet, Geneva, Switzerland
Mannsbilder, Galerie Martin Krebs I, Bern, Switzerland
Negen Kanten, Galerie Van Gelder, Amsterdam, The Netherlands
Shopping, curated by J. Sans, CAPC, Bordeaux
Wall Paintings, Lothringerstrasse, Munich, Germany
1st International Videozine Screening, cur. Jack Jaeger, Galerie Air de Paris, Paris, France
Stockholm Art Hotel, cur. Thomas Nordanstad, Hotel Lydmar, Stockholm, Sweden
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, France
Mode & Art 1960–1990, Palais des Beaux-Arts, Brussels, Belgium
Mode & Art 1960–1990, Musée d'Art Contemporain, Montreal, Canada
On Beauty, curated by Dan Cameron, Regina Gallery, Moscow, Russia
Entrée en Matière, ECAL, Lausanne, Switzerland
Stereo Tip, Soros Center for Contemporary Arts, Ljubljana, Slovenia
Au rendez-vous des amis, coll. André L'Huillier, MAMCO, Geneva, Switzerland
Fémininmasculin, Mnam, Centre Georges Pompidou, Paris, France
X/Y (vidéo), Mnam, Centre Georges Pompidou, Paris, France
Manufactured, Galerie Tanit, Munich, Germany
Der Zweite Blick, Haus der Kunst, Munich, Germany
Un monde chez soi, 6ème semaine internationale de Vidéo, Saint Gervais, Geneva, Switzerland
Photocollages, Le Consortium, Dijon, France
Collectionnons!, Galerie Art & Public, Geneva, Switzerland
Show must go on, video evening and performance, cur. Stéphanie Moisdon and Nicolas Trembley, Fondation Cartier pour l'art contemporain, Paris, France
Chefs-d'oeuvre, Galleria The Box, Turin, Italy
Snow Job, Forde Espace d'Art Contemporain, Geneva, Switzerland
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt, Germany
AMF (100x100), Musée d'Art moderne et contemporain, Geneva, Switzerland
Opname, Ignatiusziekenhuis, Breda, The Netherlands
Mélange d'août, Laure Genillard Gallery, London, United Kingdom
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, St. Gallen, Switzerland
- 1994 *Die Preisträger des eidgenössischen Kunsstipendiums 1993*, Centre PasquArt, Biel, Switzerland
Bad Girls West, UCLA Wight Art Gallery, Los Angeles, CA
De Logé's, Galerie Van Gelder, Amsterdam, The Netherlands
John Armleder/Sylvie Fleury/Olivier Mosset. AMF, Galerie Van Gelder, Amsterdam, The Netherlands
John Armleder/Sylvie Fleury/Olivier Mosset. AMF, Associated Publishers, Amsterdam, The Netherlands
Comme dans une image, Galerie Gilbert Brownstone & Cie, Paris, France
Punishment + Decoration, cur. Michael Corris, Galerie Hohenthal und Bergen, Cologne, Germany
Hellraiser, cur. Stefano Jermini, Antico Convento delle Agostiniane, Monte Carasso, Switzerland
Mechanical Reproduction, cur. Jack Jaeger, Associated Publishers, Amsterdam, The Netherlands



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- Playoff*, Sylvie Fleury/Noritoshi Hirakawa/Alix Lambert/Christian Marclay/Chuck Nanney/Sam Samore, Galerie Art & Public, Geneva, Switzerland
East of Eden, Museum Schloss Mosigkau, Dessau, Germany
Endstation Sehnsucht, cur. Bice Curiger, Kunsthaus Zürich, Zurich, Switzerland
Netto. Nichts als Inhalt, Museum für Gestaltung, Basel, Switzerland
Dialogue with the Other, cur. Lene Burkard, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Dialogue with the Other, Norrköppings Konstmuseum, Norrköpping, Sweden
Ars Lux, cur. Gianni Romano, Bologna, Italy
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany
Europa '94, Münchner Order Center, Künstlerwerkstatt, Galerie im Rathaus, Raum der Inspektion Medizinische Hermeneutik, Munich, Germany
L'objet: la peau des choses, cur. Thierry Chivrac, Villa du Parc, Annemasse, France
Sarah Staton Supastore, Laure Genillard Gallery, London, United Kingdom
Sarah Staton Supastore, Middlesborough Art Gallery, Middlesborough, United Kingdom
Adieu les Frontières! Art & Public c/o Galerie Bob van Orsouw, Galerie Bob van Orsouw, Zurich, Switzerland
Gepaste Kleding Gewenst, Galerie Oranjerie, Rotterdam, The Netherlands
4 Conceptual Artists, Galleria Ponte Pietra, Verona, Italy
AMF (90-93-94), Musée d'art moderne et contemporain, Geneva, Switzerland
100 Umkleidekabinen, cur. Paolo Bianchi and Martin Janda, Steirischer Herbst, Bad zur Sonne, Graz, Austria
Het intellectuele geweten van de Kunst, Galerie d'Eendt, Amsterdam, The Netherlands
Accumulazione, [Galleria] Marco Noire, San Sebastiano, Turin, Italy
Nordstern Kunstsammlung, cur. TransArt Exhibitions, Sankt-Aperm-Strasse 17-21, Cologne, Germany
Perpetuum Mobile, X Biennale d'Arte Contemporanea, Chiesa storica, San Martino di Lupari, Padua, Italy
Sosie, cur. Hervé Mikaeloff, 5, rue du Grenier St-Lazare, Paris, France
Snark, cur. Stéphane Magnin et le 27eme stratagème, Galerie Pierre Nouvion, Monaco, Monaco
The Media & Art Exhibition, cur. Achenbach Art Consulting, Magic Media Company, Hürth, Germany
Red Windows, Bameys, New York, NY
L'objet: du magasin au musée, cur. Thierry Chivrac, Villa du Parc, Annemasse, France
Tekeningen & tekeningen, Galerie Van Gelder, Amsterdam, The Netherlands
In Vivo, In Vitro, Geneva, Switzerland
Die Preisträgerinnen und Preisträger des eidgenössischen Kunststipendium 1994, Musée d'art et d'histoire, Neuchatel, Switzerland
Virtual Reality, National Gallery of Australia, Canberra, Australia
Cocido y crudo, cur. Dan Cameron, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Winterschlussverkauf, Galerie 5020, Salzburg, Austria
Merry-go-Round, Shedhalle, Zurich, Switzerland
- 1993 *John Armleder/Taro Chiezo/Sylvie Fleury/Allan McCollum/Haim Steinbach*, cur. Valerie Del-Sol, Anina Nosei Gallery, New York, NY
Nineties, John Gibson Gallery, New York, NY



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- Invisible Touch*, Galerie Martina Detterer, Frankfurt, Germany
Die Stipendiatinnen und Stipendiaten des eidgenössischen Kunststipendium 1992,
Kunstmuseum Sankt Gallen, Saint Gallen, Switzerland
Ecart, cur. John M Armleder, Galerie Susanna Kulli, Saint Gallen, Switzerland
Needlepoint, Macrame, Embroidery, and Crochet, cur. Collins & Milazzo, Postmasters Gallery,
New York, NY
Edities & Unica, Galerie Van Gelder, Amsterdam, The Netherlands
Prospekt 93, cur. Peter Weiermair, Kunsthalle, Kunstverein, Frankfurt, Germany
John Armleder/Sylvie Fleury/Olivier Mosset [AMF], John Gibson Gallery, New York, NY
Serial, cur. Michelle Nicol, Kruggasse 8, Zurich, Switzerland
Serial, Kunsthalle Sankt Gallen, Saint Gallen, Switzerland
Hell, Centre d'Art Contemporain, Martigny, Switzerland
'Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Aperto '93, cur. Achille Bonito Oliva and Helena Kontova, La Biennale di Venezia, Venice,
Italy
Drawing the Line Against AIDS, cur. John Cheim, Diego Cortez, Carmen Gimenez and Klaus
Kertess, (during the 45th Venice Biennial, benefit of AmFAR International), Peggy
Guggenheim Collection, Venice, Italy
Drawing the Line Against AIDS, Guggenheim Museum SoHo, New York, NY
Avant le bip, cur. Jérôme Sans, answering machines of galleries, Paris, France
Rowles Studio, cur. Bill Maynes, 441 Warren Street, New York, NY
Panorama, Galerie Martina Detterer, Frankfurt, Germany
Panorama, Galerie Jousse Seguin, Paris, France
Reconsidered Images; John M Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie am
Dorfplatz, Stans Galerie Van Gelder, Amsterdam, The Netherlands
Good, Associated Publishers, Amsterdam, The Netherlands
John Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie Tanit, Munich, Germany
Manifesto, cur. Benjamin Weil, Galerie Hohenthal und Bergen, Munich, Germany
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland
Restaurant, cur. Marc Jancou, Restaurant "La Bocca", Paris, France
Sylvie Fleury/Ulrich Meister/Thom Merrick, cur. Galerie Art Public, Massimo Minini, Brescia,
Italy
L'effervescence de l'aide, cur. Fondation Moët et Chandon Suisse pour l'art, FAE Musée d'art
contemporain, Pully/Lausanne, Switzerland
L'effervescence de l'aide, Hôtel Beau-Rivage, Geneva, Switzerland
The Figure As Fiction, Contemporary Arts Center, Cincinnati, OH
The Self Winding Show, cur. Jeffrey Deitch, AAD Noriko Umemiya Gallery, Tokyo, Japan
Audience 0.01, cur. Helena Kontova, Galleria Vera Vita Gioia, Naples, Italy
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy
- 1992 *Stones of Power*, Galerie Van Gelder, Amsterdam, The Netherlands
John M Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie Gilbert Brownstone & Cie,
Paris, France
Insignificant, [Gavin Brown's Office Space], New York, NY
Theoretically Yours, cur. Collins & Milazzo, Chiesa di San Lorenzo, Aosta, Italy
More Songs about Buildings and Food, Centre d'Art Contemporain, Martigny, Switzerland
Post Human, cur. Jeffrey Deitch, Musée d'Art Contemporain, Fondation Asher Edelman,
Pully/Lausanne, Switzerland



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- Post Human*, Castello di Rivoli, Rivoli, Torino, Italy
Post Human, Deichtorhallen, Hamburg, Germany
Post Human, Deste Foundation for Contemporary Art (House of Cyprus), Athens, Greece
Small-Medium-Large. Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy
Into the Lapse, cur. Jean Rasenberger and Brian Butler, 1301, Santa Monica, CA
Tattoo Collection, cur. Daniel Bucholz, Galerie Daniel Bucholz, Cologne, Germany
Miniatuur-Museum, Reflex Modern Art Gallery, Amsterdam, The Netherlands
Peintures dans la ville, Via Nassa, Lugano, Switzerland
Art Meets Ads, Kunsthalle Düsseldorf, Düsseldorf, Germany
Sylvie Fleury/Danielle Buetti/Thomas Hirschhorn/Alex Hanimann, cur. Harm Lux, Shedhalle, Zurich, Switzerland
Vital Perfection. Sylvie Fleury/Gotscho/Charles Ledray, Galerie Urbi & Orbi, Paris, France
Opere dalla collezione 88-92, Museo d'Arte Contemporanea, Prato, Italy
240 Minuten!, cur. Georg Graw and Lothar Hempel, Galerie Esther Schipper Cologne, Germany
Tattoo, Galerie Urbi & Orbi, Paris, France
Autoerotic Object, Hunter College, New York, NY
The Chanel Show, Stux Gallery, New York, NY
John M Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie Maison des Jeunes, Neuchatel, Switzerland
7 Rooms/7 Shows [section], cur. Alain Clairet The Institute for Contemporary Art, P.S.1 Museum, New York, NY
Sylvie Fleury/Alix Lambert/Lily van der Stokker, Associated Publishers, Amsterdam, The Netherlands
Under Thirty, cur. Erik Oppenheim, Galerie Metropol, Vienna, Austria
Manifesto, Castello di Rivara, Turin, Italy
Manifesto, API, New York, NY
Manifesto, Galerie Daniel Bucholz, Cologne, Germany
10 Steps, Muranushi Lederman Gallery, New York, NY
Galerie Tanit, Munich, Germany
D'Auguste Rodin à Richard Serra, Galerie Saqqarâh, Gstaad, Switzerland
- 1991 *ECART*, Genève, cur. John M Armleder, Galerie Van Gelder, Amsterdam, The Netherlands
John M Armleder/Sylvie Fleury/Olivier Mosset [AMF], Fondation Deutsch, Belmont/Lausanne, Switzerland
Art 22'91, cur. John M Armleder, Basle Art Fair, Ecart, Basel, Switzerland
John M Armleder/Sylvie Fleury/Olivier Mosset [AMF], Terrain [Gallery], San Francisco, CA
No Man's Time, cur. Eric Troncy, Villa Arson, Centre National des Arts Plastiques, Nice, France
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Plastic Fantastic Lover (object a), cur. Catherine Liu, BlumHelman Warehouse, New York, NY
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