



JON KESSLER

Born in 1957 Yonkers, NY
Lives and works in New York City

Academic Training

- 1980 S.U.N.Y. at Purchase, New York, B.F.A.
- 1980 Whitney Museum Independent Study Studio Program, New York

Awards and Grants

- 2001 Foundation for the Performing Arts
- 1996 Guggenheim Fellowship
- 1995 St. Gaudens Memorial
- 1985 National Endowment for the Arts
- 1983 National Endowment for the Arts

Teaching Positions

- 1994-present Professor, School of the Arts, Division of Visual Arts, Columbia University, New York, NY

Society Memberships and Appointments

- 2002-present Board Member, Apex Art
- 2002-present Jury for the American Academy in Berlin
- 2001-2004 Advisory Board, Momena Art
- 1985-1989 Board Member, White Columns

Commissions

- 2013 "The Web", Métamatic Research Initiative, Amsterdam, The Netherlands
- 2011 "Seven," Mika Rottenberg and Jon Kessler, A Performa 11 Commission, Nicole Klagsbrun, New York, NY
The Métamatic Research Initiative, Amsterdam, The Netherlands
- 1999 "The Drunken Boat," Planet Thailand, Brooklyn, New York, NY
- 1994 "The Hall of Birds," Progressive Corporation, Cleveland, OH

Solo Exhibitions, Museums and Public Spaces

- 2013 "The Web," Swiss Institute, New York, NY
- 2010 Festival of Ideas, Salon 94, New York
Sculptures from the 80's and 90's, Fisher Landau Center for Art, Long Island City, NY
- 2008 Reg Vardy Gallery, University of Sunderland, UK
"Jon Kessler, The Palace at 4 A.M.," Louisiana Museum of Moderne Kunst,
Copenhagen, Denmark
- 2007 The Drawing Center, New York, NY
- 2006 The Palace at 4 AM, Phoenix Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany
- 2005 P.S. 1, New York, NY
- 2002-2005 Hermes, Forum Gallery, Tokyo, Japan
- 1997 Jon Kessler, The University of the Arts, Philadelphia, PA
- 1996 Jon Kessler, The Augustus Saint Gardens Memorial, Cornish, NH
- 1994 Jon Kessler's Asia, Kestner-Gesellschaft, Hannover, Germany; Neue Galerie am Landesmuseum Joanneum,
Graz, Austria
Jon Kessler, Salzburger Kunstverein, Salzburg, Austria
Jon Kessler, Puerto de Santander, Santander, Spain
- 1993 Jon Kessler, Kunstverein, Hamburg, Germany
- 1992 Jon Kessler, Nanba City Hall, Osaka, Japan
Jon Kessler, Spiral Garden, Tokyo, Japan
- 1991 Jon Kessler, Carnegie Museum of Art, Pittsburgh, PA

- 1990 Jon Kessler (Collaboration with Robert Longo), Centre d'Art d'Ivry, Ivry-sur-Seine, France
 1987 Jon Kessler, Contemporary Arts Museum, Houston, TX
 1986 Jon Kessler, (travelling exhibition) Museum of Contemporary Art, Chicago, IL
 Cincinnati Art Center, Cincinnati, OH

Solo Exhibitions, Galleries

- 2012 Ethan Cohen Fine Arts, Beacon, NY
 "The Blue Period," Salon 94, New York, NY
 2010 Pace Prints, New York, NY
 2009 "Kessler's Circus," Deitch Projects, New York, NY
 2007 Galerie Hans Mayer, Dusseldorf, Germany
 "The Blue Period," Arndt and Partner, Berlin, Germany
 2004 Deitch Projects, New York, NY
 1999 Luhring Augustine Gallery, New York, NY
 1994 Luhring Augustine Gallery, New York, NY
 1992 Galerie Max Hetzler, Cologne, Germany
 Luhring Augustine Gallery, New York, NY
 1991 Galerie Metropol, Vienna, Austria
 1990 Luhring Augustine Gallery, New York, NY
 1989 Galerie Crousel - Robelin, Paris, France
 Galerie Ursula Schurr, Stuttgart, Germany
 Luhring Augustine Hetzler Gallery, Santa Monica, CA
 1989 Multiples, Galerie Gisela Capitain, Cologne, Germany
 1988 Galerie Max Hetzler, Cologne, Germany
 1987 Luhring, Augustine & Hodes, New York, NY
 1985 Luhring, Augustine & Hodes, New York, NY
 1984 Galleri Bellman, New York, NY
 1983 Artist's Space, New York, NY
 White Columns, New York, NY

Selected Group Exhibitions

- 2014 "Spaced Out: Migration to the Interior," Red Bull Studios, New York, NY
 "On the Blue Shore of Silence," Tracy Williams, Ltd., New York, NY
 2013 "Garage Show", Rachel Ufner Gallery, New York, NY
 "Screens," Murray Guy, New York, NY
 "Metamatic Reloaded," Museum Tinguely, Basel, Switzerland
 2011-12 "Number Five: Cities of Gold and Mirrors," Julia Stoschek Collection, Dusseldorf, Germany
 2011 "Plus Ultra: a selection of major works from the Sandretto Re Rebaudengo Collection," curated by
 Francesco Bonami, MACRO Testaccio, Rome, Italy
 2011-10 "Niet Normaal - Difference on Display," curated by Ine Givers, De Beurs van Berlage, Amsterdam, The
 Netherlands
 "Robot Dreams," Museum de Tinguely, Basel, Switzerland and Kunsthaus Graz, Austria
 2008 "Democracy in America: The National Campaign," organized by Creative Time, Park Avenue Armory,
 New York, NY
 2006 "The Expanded Eye," Kunsthaus Zurich, Switzerland
 2005 "Overhead/Underfoot: The Topographical Perspective in Photography,"
 Whitney Museum of Art, New York, NY
 2004 "Future Noir," Gorney, Bravin Lee Gallery, New York, NY
 "Sexy Beasts," Ethan Cohen Fine Arts, New York, NY
 "Yesterday Begins Tomorrow," Deste Foundation Centre for Contemporary Art, Athens, Greece
 "ambush," Van Brunt Gallery, New York, NY
 "Floorplay," The Brooklyn College Art Gallery, Brooklyn, NY
 "Emoticons," Guild and Greyshkul, New York, NY
 2003 "The Commodification of Buddha," Bronx Museum, New York, NY
 2001 "Do You Have Time," LiebmanMagnin Gallery, New York, NY
 2000 "Superpredators," CRP Gallery, Brooklyn, NY
 "American Bricolage," Sperone Westwater Gallery, New York, NY
 1999 Group Show, Galleri K, Oslo, Norway
 1998 "Kunst . . Arbeit," Sudwestdeutsche Landesbank, Stuttgart, Germany
 Group Show, Galerie Georg Kargl, Vienna, Austria
 1997 "Family Values," Hamburger Kunsthalle, Hamburg, Germany

- 1996 "Crossings," Kunsthalle, Vienna, Austria
 "Everything That's Interesting Is New," Athens School of Fine Arts, Athens, Greece
 "Exposure," Luhring Augustine, New York, NY
 "Sites of Chinatown," Museum of Chinese in the Americas, New York, NY
 "The Luminous Image," The Alternative Museum, New York, NY
 "In Vivo," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
 "Art At Home, Ideal Standard Life," Spiral Garden, Tokyo, Japan
- 1995 "Micromegas," The American Center, Paris; Israel Museum, Jerusalem, Israel
 "Altered States: American Art in the 90s," Forum for Contemporary Art, Saint Louis, MO
 "The Biennial in Nagoya: Artec '95," Nagoya City Art Museum, Japan
 "It's Only Rock and Roll," Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts & Sciences, Peoria, IL (1996); Virginia Beach Center for the Arts, Virginia Beach, VA (1996); Tacoma Art Museum, Tacoma, WA (1996); Jacksonville Museum of Art, Jacksonville, FL (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA, (1997); Phoenix Art Museum, AZ (1997); Rock & Roll Hall of Fame and Museum, Cleveland, OH (1997); Lowe Art Museum, Miami, FL (1998); Milwaukee Art Museum, WI (1998)
 "The Lyon Biennial", France
- 1994 "Don't Look Now," Thread Waxing Space, New York, NY
 "Zuge Zuge - The Railway in Contemporary Art," Stadtische Galerie, Goppingen, Germany
 "Synesthesia: Sound and Vision in Contemporary Art," San Antonio Museum of Art, San Antonio, TX
 "What's in Your Mind," Tekniska & Telemuseum, Stockholm, Sweden
- 1993 "Live in Your Head," Heligenkreuzerhof, Vienna, Austria
 "Prospect 93," Kunstverein Frankfurt and Schirn Kunsthalle, Frankfurt, Germany
 "Zeitsprunge: Collection Rudolf und Ute Scharpff," Wilhelm-Hack Museum, Ludwigshafen, Germany
 "The Young Americans", Galerie Sophia Ungers, Cologne, Germany
 "The Nature of the Machine," Chicago Cultural Center, IL
 "The 21st Century," Kunsthalle Basel, Switzerland
 Max Protech, New York, NY
- 1992 "SCAI The Bathhouse Opening Exhibition," SCAI The Bathhouse, Tokyo, Japan
 "Doubletake: Collective Memory & Current Art," Hayward Gallery, London, UK; Kunsthalle Vienna, Austria (1993)
 Biennale of Sydney, Australia
 "Drawn in the Nineties," traveling exhibition organized by ICI, Katonah Museum of Art, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada (1993); Huntsville Museum of Art, Huntsville, Alabama, GA (1993)
 "More Than One Photography," Museum of Modern Art, New York
 "Gifts & Acquisitions in Context," Whitney Museum of American Art, New York, NY
 "1968," Le Consortium, Dijon, France
- 1991 "Metropolis," Martin-Gropius-Bau, Berlin, Germany
 "Gulliver's Travels," Galerie Sophia Ungers, Cologne, Germany
 "Rope," Fernando Alcolea, Barcelona, Spain
 "Devices," Josh Baer Gallery, New York, NY
 "Motion & Document - Sequence & Time: Eadweard Muybridge and Contemporary American Photography," National Museum of American Art, Smithsonian Institution, Washington, D.C.; Addison Gallery of American Art, Phillips Academy, Andover, MA; ICP, New York, NY (1992); Henry Art Gallery, University of Washington, Seattle, WA (1993); Wadsworth Atheneum, Hartford, CT (1993); International Museum of Photography, Rochester, NY (1993)
- 1990 "Reorienting: Looking East," Third Eye Centre, Glasgow, Scotland; Nicola Jacobs Gallery, London, UK
 "Status of Sculpture," ELAC, Lyon, France; Marseille, France; ICA, London, UK; Musee d'Asselt, Asselt, The Netherlands
 "Le Desenchantement du Monde," Villa Arson, Nice, France
 "Pulse 2," University Art Museum, University of California at Santa Barbara, CA
 "Improbable Machines," Santa Barbara Museum of Art, CA
 "Trains," Michael Klein Inc., New York, NY
- 1989 "A Climate of Site," Galerie Barbara Farber, Amsterdam, The Netherlands
 "Horn of Plenty," Stedelijk Museum, Amsterdam, The Netherlands
 "Science/Technology/Abstraction," University Art Galleries, Wright State University, Dayton Architectures," Gallery Urban, Paris, France
 "Strange Attractors: Signs of Chaos," New Museum of Contemporary Art, New York, NY
 "Gober, Halley, Kessler, Wool; Four Artists From New York," Kunstverein Munchen, Munich, Germany

- 1988 "Vom Kreige," Stadtmuseum Graz, Austria
 "The Multiple Object," Rooseum, Malmo, Sweden
 "Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson," Massimo Audiello Gallery, New York, NY
 "Light," Nicola Jacobs, London, UK
 "Art of the 1980's: Artists from the Eli Broad Family Foundation Collection," Kresge Art Museum, Michigan State University, East Lansing, MI
 "The New Urban Landscape," The World Financial Center, New York, NY
 "American Baroque," Holly Solomon Gallery, New York, NY
 "NY Art Now," the Saatchi Collection, London, UK
- 1987 "Investigations," Institute of Contemporary Art, University of Pennsylvania, PA
 "The New Romantic Landscape," Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1986 "Byron - Kessler," Galerie Barbara Farber, Amsterdam, The Netherlands
 "Post Pop," Michael Kohn Gallery, Los Angeles, CA
 "Lumieres: Perception-Projection," Centre International d'Art Contemporain de Montreal, Canada
 "New Trends/New Technique Advances in World Sculpture," Contemporary Sculpture Center, Tokyo, Japan; Contemporary Sculpture Center, Osaka, Japan; Art Hall in the Forest, Sapporo, Japan
 "Aspects of Art," Maryland Institute College of Art, Baltimore, MD
 "Contemporary Sculpture," Donald Young Gallery, Chicago, IL
 "End Game: Reference and Simulation," Institute of Contemporary Art, Boston, MA
 "Forg, Gober, Hutte, Kessler, Kiecol, Koons, Meuser, Zobemig," Galerie Max Hetzler, Cologne, Germany
 "Nothing," Message to the public, 30-second computer animation, One Times Square, New York, NY
- 1985 "Situations," Willard Gallery, New York, NY
 "1985 Whitney Biennial," Whitney Museum of American Art, New York, NY
 "Modern Machines, Recent Kinetic Sculpture," Whitney Museum at Philip Morris, New York, NY
 "Between Science and Fiction," Biennial Internacional de Sao Paulo, Brazil
 "Made in India," Museum of Modern Art, New York, NY
 Galerie Crousel-Hussenot, Paris, France
- 1984 "Out of the Ooo Cloud," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
 "International Survey of Recent Painting & Sculpture," Museum of Modern Art, New York, NY
 "A Decade of New Art," Artist's Space, New York, NY
 "Dramatic Dimensions," Hallwalls, Buffalo, NY
 "Project Room," P.S.1 New York, NY
- 1983 "Science and Prophecy", White Columns, New York, NY

Collections

The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York, NY
 The Brooklyn Museum, New York, NY
 The Walker Art Center, Minneapolis, MN
 The Israel Museum, Jerusalem, Israel
 The Saatchi Collection, London, UK
 Eli Broad Family Foundation, Los Angeles, CA
 First Bank Minneapolis, Minneapolis, MN
 Museum of Contemporary Art, Chicago, IL
 Rooseum, Malmo, Sweden
 Paine Webber Art Collection, New York, NY
 Emily Fisher Landau Center, New York, NY
 Museum of Contemporary Art, Los Angeles, CA
 Aldrich Museum, Connecticut
 Phoenix Art Museum, Phoenix, AZ
 Art Gallery of Ontario, Toronto, Canada
 Chase Manhattan Art Collection, New York, NY
 Frederick Weisman Foundation, Los Angeles, CA
 The Deste Collection, Athens, Greece
 Sudwestdeutsche Landesbank, Stuttgart, Germany
 Caisse des Dépôts, Paris, France
 Henry Art Gallery, Seattle, WA
 Neuberger Museum of Art, Purchase, NY
 Milwaukee Art Museum, Milwaukee, WI
 Addison Gallery of Art, Andover, MA

Selected Bibliography

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Rosenberg, Karen "Jon Kessler" *Weekend Arts*, *New York Times*, April 12, 2013
Slenske, Michael, "Don't Miss: Jon Kessler at Swiss Institute", *W Magazine Blog*, March 15, 2013
"Critics' picks: The five best events this week", *Time Out Magazine*, March 14, 2013
Duray, Dan. "Disorientation? There's an App for That." *The New York Observer* March 13, 2013
"Swiss Institute in New York opens The Web: An immersive installation by Jon Kessler." *Art Daily* 3/13/13.
- 2012 Neil, Jonathon T.D., "Jon Kessler: The Blue Period." *ArtReview* 4/2012.
Kessler, Jon. "The Art of Education". *Modern Painters* 4/2012
- 2011 Rosenberg, Karen. "Sweating Chakras". *Art in America* 11/2011.
Smith, Roberta. "Mika Rottenberg and Jon Kessler: Seven". *New York Times* 11/11/2011.
Boucher, Brian. "Performa Playbill: Mika Rottenberg and Jon Kessler". *ArtinAmericamagazine.com* 11/7/2011
<<http://www.artinamericamagazine.com/news-opinion/finer-things/2011-11-07/performa-playbill-mika-rottenberg-and-jon-kessler/>>
- 2010 Levy, Michelle. "Guard Your Kittens". *ArtSlant*. 4/18/2010
<<http://www.artslant.com/ny/articles/show/15660>>
Stephenson, Sarah. "Jon Kessler's New, Fast Pace". *Art in America*. 4/21/10
<<http://www.artinamericamagazine.com/news-opinion/conversations/2010-04-21/jon-kessler-pace-prints/>>
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Johnson, Ken, *The New York Times*, March 19
Foster, Hal, *Artforum*, December
Daquino, John Everett. "The Circus Has Come To Town". *ArtSlant*. 3/22/09
<<http://www.artslant.com/ny/articles/show/5671>>
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<<http://rhizome.org/editorial/2508>>
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Draft, issue 005
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Mir, Meritxell, *The New York Sun*, June 9
ART das Kunstmagazin, July
Sheets, Hilarie M, *ARTnews*, Summer
Cotter, Holland, *The New York Times*, Sept 23
Kinsella, Eileen, *ARTnews*, November
- 2007 *Art on Paper*, January/February
Parkett # 79, Articles by: Lori Waxman, Pamela Lee, Bruce Sterling
Rosenberg, Karen, *NY Times*,
The New Yorker, October 1
Cohen, David, *The Sun*,
Gardner, Ann-Marie, *Monocle*, November
Monopole Magazine, December
"Art Machines-Machine Art", exhibition catalogue, Schirn Kunsthalle, Frankfurt
"Jon Kessler: The Palace at 4 A.M.", catalogue, Charta, Alana Heiss, Hal Foster, Ludwig Seyfarth, Harald Falkenberg
- 2006 *New York*, January 16
Klieman, Molly, *The L Magazine*, January 18-31
Chan, Dawn, *RES*, January/February
Sonnenborn, Katie Stone, *The Brooklyn Rail*, February
Johnson, Ken, *The New York Times*, February 7
Sonnenborn, Katie Stone, *Freize*, April
Mack, Joshua, *Modern Painters*, April
Richard, Frances, *Artforum*, May
Amy, Michael, *Sculpture*, October
Black Book, October/November
Pen, No.187
- 2005 Madoff, Steven Henry, *The New York Times*, October 23

- Ostrow, Saul, BOMB, Fall
Time Out, October 20-26
- 2004 Smith, Roberta, The New York Times, January 23
Diaz, Eva, Time Out, February 5-12, page 58
Singerman, Howard, Artforum, February, page 170
Johnson, Ken, The New York Times, February 20
Saltz, Jerry, The Village Voice, March 18
Esquire Japan, April
Shin, Ino, Switch, April
Levin, Kim, Village Voice, May 5
Johnson, Ken, The New York Times, May 7
Reed, John, Artforum.com, May 19
Levin, Kim, Village Voice, May 19
Saltz, Jerry, Village Voice, May 19
Pollack, Barbara, Time Out, May 26
Elle Japan, March
Casa Brutus, April
Pollack, Maika, Flash Art, Summer
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Marie Claire, Japan, March
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Joselit, David, Artforum, September
Cash, Stephanie, Art in America, October
Longhi, Tomassio, The Brooklyn Rail, June
- 2001 Caniglia, Julie, Artforum, February
- 2000 Wu, Chin-Tao, Privatising Culture: Corporate Art Intervention since the 1980's, page 268
- 1999 Corbett, William, "But Elsewhere in Spirit," Modern Painters, Winter
The New Yorker, May 31
Village Voice, June 8
- 1998 "Kunst.Arbeit," Aus der Sammlung Sudwest LB Catalogue, Herausgeber, Cantz Verlag und Autoren.
- 1997 Rice, Robin. "Beautiful Machinery," Philadelphia City Paper, March.
Seidel, Myriam. "Jon Kessler," Seven Arts, April.
"Jon Kessler," Art in America, October, 1997.
D'Arcy, David. "Up From Downsizing," Art & Auction. December 1997. pp. 84- 87, 122.
Tom Cszasz. "Jon Kessler" Sculpture, September 1997
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Biennial of Lyon, exhibition catalogue and CD Rom.
Ideal Standard Life, exhibition catalogue.
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- 1995 Nickas, Bob & Jeanne Greenberg. Altered States: American Art In The 90s. Forum for Contemporary Art, Saint Louis, exhibition catalogue.
The 4th International Biennial in Nagoya - Artec '95. Nagoya City Art Museum, Nagoya, exhibition catalogue.
The Painewebber Art Collection. New York: Rizzoli.
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Levin, Kim. "Voice Choices: Jon Kessler." The Village Voice, May 31: 75.
Haenlein, Carl, Peter Weibel, Lynne Cooke, Bert Winther, Carsten Ahrens and Kim Levin, Jon Kessler's Asia. Kestner-Gesellschaft, Hannover and Neue Galerie am Landesmuseum Joanneum, Graz, exhibition catalogue.
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Blau, Douglas, "Clockwork (Jon Kessler)," Jon Kessler. Puerto de Santander, Santander, exhibition catalogue, Summer.

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- Di Leo Ricatto, Cosimo. "Mostre A New York." Tema Celeste, Autumn: 70-71.
- Goldman, Sandra. "'Synesthesia' Takes Visitors on a Journey of Sight, Sound." Austin American-Statesman, December: C6.
- 1993 1968, exhibition curated by Bob Nickas, exhibition catalogue.
- Live in Your Head, exhibition curated by Bob Nickas, exhibition catalogue.
- Jon Kessler, Kunstverein in Hamburg, exhibition catalogue.
- Zeitsprunge, Collection of Rudolf & Ute Scharpff exhibition, Wilhelm-Hack-Museum, exhibition catalogue, January-February.
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- "Spatzunder: Doubletake - Ausstellung in Wien." Feuilleton, February 19: 31.
- Frohmann, Gunther. "Gegenwartskunst mit 'Spatzunder" - Salzburger Nachrichten, January 12.
- Kravagna, Christian. "Doubletake, Collective Memory and Current Art, Kunsthalle Vienna." Forum International, No. 17, March-April: 127.
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- Wagner, Thomas. "Der Saurier schreit." Frankfurter Allgemeine Zeitung, March.
- The 21st Century, Kunsthalle Basel, exhibition catalogue.
- The Nature of the Machine, Chicago Cultural Center, exhibition catalogue.
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- Graham-Dixon, Andrew. "Dismembered vision." The Independent, March 3.
- Sewell, Brian. "Punk Junk Strictly for the Dinosaurs." Evening Standard, March 5: 30.
- Lubbock, Tom. "Extracting Sunbeams out of Cucumbers." The Independent on Sunday, February 23.
- Hall, Charles. "Doubletake." Arts Review, April: 116-7.
- Furse, Patrick. "Doubletake at the Hayward." Spotlight, #2, Vol. 1: 29.
- Feaver, William. "Once More with Feeling." Observer, February 23.
- Bigham, Elizabeth French. "Jon Kessler." Tema Celeste, Summer: 81-2.
- Drawn in the Nineties, exhibition catalogue: 43.
- "Jon Kessler." BT Monthly Art Magazine, Vol. 44, No. 661, November: 20-1.
- Asada, Akira. "Jon Kessler." UR Magazine, Feature Hyper Art 2, No. 7: 97-111.
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- Incorporations, eds. Jonathan Crary and Sanford Kwinter, New York: Zone Books, p. 427.
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- Myers, Terry. "Up to Code: Jon Kessler's Recent Sculptures." Arts, March: 71-3.
- Rimanelli, David. "Jon Kessler: Luhning Augustine." Flash Art, March/April: 137-8.
- D'Amato, Brian. "Jon Kessler: Luhning Augustine." Flash Art, March/April: 137-8.
- Ledes, Richard C. "Jon Kessler at Luhning Augustine." Artscribe, March/April: 137-8.
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- Kalina, Richard. "Jon Kessler at Luhning Augustine." Art in America, May: 165.
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- Bass, Kenn. "Jon Kessler: The Carnegie Museum." Art Papers, May/June: 57-8.
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- 1990 Reorienting: Looking East. Exhibition catalogue, Third Eye Centre, Glasgow, January-March; Nicola Jacobs Gallery, London, March-April.
- Kandel, Susan. "Jon Kessler at Luhning Augustine Hetzler." Arts, March: 126.
- Pagel, David. "Jon Kessler." Art Issues, March-April: 29.
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- Levin, Kim. "Choices: Jon Kessler." *The Village Voice*, December 19-25: 127.
- Olds, Jane. "Jon Kessler." *The New Yorker*, December 25: 16.
- 1989 Horn of Plenty, Stedelijk Museum, Amsterdam, January- February, exhibition catalogue.
- Van Nieuwenhuyzen, Martijn. "Horn of Plenty." *Flash Art*, March/April: 102.
- Lalanne, Dorothee. "Ils Arrivent!" *Vogue (Paris)*, April: 114-119, 1205.
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- Puvogel, Renate. "Jon Kessler." *Kunstforum*, April/May: 305.
- Hatton, Brian. "Jon Kessler." *New York Art Now*, exhibition catalogue 2, Saatchi Collection, London: 141.
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- Taylor, Paul. "Object Lessons." *HG*, October: 69-76.
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- Tennant, Donna. "Material World." *Houston City Magazine*, March: 30-32.
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