



Karl Fritsch

Born in Sonthofen in 1963. Lives and works in Wellington, New Zealand

1982-85 Goldsmiths' School, Pforzheim, Germany  
1985-87 Worked for the firm C. Neusser in Pforzheim  
1987-94 Academy of Fine Arts in Munich under Prof. Hermann Jünger and Prof. Otto Künzli  
1994-2009 Workshop in Munich  
2010 Lives and works in New Zealand  
2012 Adjunct Professor of RMIT University Melbourne

#### SELECTED SOLO EXHIBITIONS

2014 Jewelers' Work Galerie, Washington D.C.  
Gallery Funaki, Melbourne (AUS)  
Viceversa Bijoux Contemporains, Lusanne (CL)

2013 Gallery Deux Poissons, Toyko, (J)  
Galerie Biro, Munich, (D)

2012 Galerie Rosi Jäger, Hochheim (D)  
Deutsches Goldschmiedehaus Hanau (D)  
Scenes From The Munich Diamond Disaster, Deutsche Goldschmiedehaus in Hanau, Germany

2011 Objectspace Auckland, (NZ)

2010 Scenes From The Munich Diamond Disaster, City Gallery, Wellington, New Zealand  
Gallery deux poissons, Tokyo (J)  
Hamish McKay Gallery, Wellington (NZ)

2009 Gallery Sofie Lachaert, Tielrode (B)

2008 BKV Galerie, München (D)  
Galerie Reverso, Lisbon (POR)

2007 Stedelijk Museum 's Hertogenbosch (NL)  
Schmuckmuseum Pforzheim (D)

2006 Fingers Gallery Auckland (NZ)

2005 Gallery Funaki, Melbourne, (AUS).  
Galerie Schmuck-Kunst-Kultur, Zug (CH)  
Galerie Hélène Porée, Paris, (F)  
Gallery Deux Poissons, Tokio, (J)  
Galerie Sophie Lachaert, Tielrode (B)

2004 Gallerie Hnoss, Göteborg, (S).  
Gallery M, Cleveland, Ohio (USA).  
Jewellerswerk Gallery Washington (USA).  
Gallerie Ra, Amsterdam, (NL).  
Jewellers'Werk Gallery, Washington (USA).  
Gallery Funaki, Melbourne (AUS).  
Neues Museum, Nürnberg, (D).

2003 Galerie Viceversa, Lausanne (CH).  
Galerie 'La Ruota' Cortina (I).  
Studio GR 20, Padua, (I).

2002 StudioGR 20, Padua (I).

2001 Galerie Spektrum, Munich, Germany  
The Dowse Art Museum, Wellington, New Zealand  
Galerie Schmuckraum, Hannover (D)  
Galerie Sophie Lachaert, Tielrode, Belgium  
Gallery Yu, Tokyo, Japan

2000 Jewellers'werk Gallery, Washington DC

1998 Galerie Christian Nagel Cologne, Germany



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- 1998 Jewellers'werk Gallery, Washington (USA).  
1998 Gallery Funaki, Melbourne (AUS).  
1997 Schmuckgalerie Moser, Baar (CH).  
1996 Jewellers' Werk Gallery, Washington (USA).  
1996 Galerie Spektrum, München (D).

#### SELECTED GROUP EXHIBITIONS

- 2014 Design Is A State of Mind, Serpentine Gallery, London (UK)  
Unique by Design, Contemporary Jewelry in the Donna Schneier Collection, The Metropolitan Museum of Art, NY  
Suspend.ed In Green, Studio Gabi Green, Munich (D)
- 2013 Basilica Palladiana Museum Vicenza, Italy  
Dare to Wear Jewellery from the Paul Derrez / Willem Hoogstede Collection, Coda Museum, Apeldoorn (NL)  
Gemanogy, MANO Contemporary Jewellery & Object, Taipei, Taiwan  
Papallona / Mariposa / Butterfly, Museu de Ciències Naturals de Granollers, Granollers (S)  
Hardened Tears, Amber Museum, Cracow, Poland
- 2012 Der Tiefenglanz with Gavin Hipkins, Hamish McKay Gallery, Wellington (NZ)
- 2011 Gesamtkunsthandwerk, with Francis Upritchard and Martino Gamper, Govett Brewster Art Gallery, New Plymouth (NZ)
- 2010 Returning to the jewel is a return from exile, with Gerd Rothman and Robert Baines, Tarrawarra  
Museum of Art, Tarrawarra (AUS)
- 2009 Lingam, Gallery Vita Havet, Konstfack Stockholm (Sweden)
- 2008 Schmuckpole, with Wilhelm Nagel, Museum für Angewandte Kunst, Köln (D)
- 2007 Contemporary jewelry, Studio GR 20, Padova (I)
- 2006 Art Cologne 2006, with Thomas Palme,  
Frieze Art Fair London 2006, with Francis Upritchard,  
Galerie van der Grinten, Köln (D)  
Kate MacGarry Gallery, London (GB)  
Kunstmesse München, BKV Galerie (D)
- 2005 Collect, Victoria and Albert Museum, London (GB)  
Fools Gold, The Embassy Gallery, Edinburgh (GB)
- 2004 Contact, Massachusetts College of Art, Boston (USA).  
Geel Metalliek, Stedelijk Museum Amsterdam (NL).  
Gioielleria Contemporanea, Studio GR 20, Padua (I)  
Maker Wearer Viewer, Contemporary Narrativ European Jewellery, Mackintosh Gallery, Glasgow (GB).  
Ohne Schmuck keine Heimat, Heimatpflegeinformationszentrum des Bezirks Oberbayern, Kloster Benediktbeuern (D)  
Self, Angel Row Gallery, Nottingham (GB)  
Simposium Lisboa 2004, Galeria Verso, Lisbon (P).  
The Turnov Collection, National Museum of Archaeology, Lisbon (P)
- 2003 Deutschland – Neuseeland, Galerie Biro, München (D).  
Espace Solidor, Haut-de-Cagnes, (F) mit Robert Baines.  
Galleria Hipotesi, Barcelona, (E) mit Tasso Mattar.  
Germany – New Zealand, Anna Bibby Gallery Auckland (NZ).
- 2002 Danner-Preis, Kunstsammlung der Veste Coburg (D)  
Experiment Schmuck, Angermuseum Erfurt (D).  
Extrakt Junge Schmuckdesigner in Deutschland, Bauhaus-Archiv, Museum für Gestaltung, Berlin (D).  
Fünf Goldschmiede, Goetheinstitut Budapest, (H).  
Galerie Huber Goueffon, München (D) mit Erica Overmeer.  
Städtische Galerie im Rathausfletz, Neuburg (D) mit Robert Baines
- 2001 The Dowse Art Museum, Wellington (NZ) mit Lisa Walker.



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- Galerie Sophie Lachaert, Tielrode (B) mit Philip Sajet.  
Gallery Funaki, Melbourne (AUS) mit Lisa Walker  
Mikromegas, American Craftmuseum New York (USA)  
Nocturnus, Pädaste (EST).  
Schmuck Lebt!, Schmuckmuseum Pforzheim (D).  
The Ring, Wustum Museum of Fine Art, Chicago(USA)  
2000 Spectaculum, Museum for Applied Arts, Tallinn, Estonia  
Kunst Hautnah, Künstlerhaus  
1998 Galerie Biró, München (D) mit Berthold Reiß.  
Galerie Christian Nagel Köln (D) mit Gabi Dziuba.  
Micro Organism, Gallery Wooster Gardens, New York (USA)  
1997 Brooching It Diplomatically: A Tribute to Madeleine K. Albright.  
Gallery Helen Drutt, Philadelphia (USA).  
Jewellery Moves, Royal Museum, Edinburgh, Great Brittan  
1996 Jewellery in Europe and America: New Times, New Thinking, Crafts Council London  
Subjects 96, Art Center, Retretti (FIN), Bergen (N)  
1995 4th Generation, Jewelry from Munich, Woods-Gerry Gallery, Providence (USA).  
1994 Goud Alleen, Galerie Louise Smit, Amsterdam (NL).  
1993 Gold oder Leben, Städtische Galerie im Lenbachhaus, Munich, Germany

#### PUBLIC COLLECTIONS

Anger Museum Erfurt, Germany  
Auckland Museum Auckland, New Zealand  
Danner-rotunde, Pinakothek der Moderne, Munich, Germany  
Espace Solidor, Haut-de-Cagnes, France  
Govett-Brewster Contemporary Art Museum, Taranaki, New Zealand  
The Helen Drutt Collection, Philadelphia  
Hiko Mizuno Collection, Tokyo, Japan  
Jewelry and Gemstone Museum, Turnov, Czech Republic  
Los Angeles County Museum Of Art, Los Angeles  
Middelsbrough Institute of Modern Art, Great Britian  
Metropolotan Museum of Art, New York, NY  
Mudac, Musee de Design et Arts Appliques Contemporains, Lausanne, Switzerland  
Museo Del Gioello d'Autore, Padua, Italy  
Museum of Fine Arts, Houston  
Museum of Decorative Arts Montréal, Canada  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Modern Art, New York, NY  
Museum of New Zealand Te Papa Tongarew, New Zealand  
National Gallery of Victoria, Melbourne, Australia  
Neue Sammlung, Munich, Germany  
Royal College of Art, London, Great Britian  
Schmuckmuseum Pforzheim, Germany  
Stedelijk Museum, Amsterdam, Netherlands  
Te Papa National Museum , Wellington, New Zealand  
The Alice and Louis Koch Collection, Great Brittan  
Victoria and Albert Museum, London, Great Brittan

#### SELECTED BIBLIOGRAPHY

Das Schöne, das Nützliche und die Kunst. Hrsg. Dannerstiftung, die Neue Sammlung, Staatliches Museum für Angewandte Kunst, Munich / Stuttgart 1996 (Additional literature contained therein).  
Schmuck der Moderne 1960-1998, Bestandskatalog Schmuckmuseum Pforzheim / Stuttgart 1999.  
Design Source Book Jewellery, by David Watkins. New Holland Publisher, London.



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Schmuck 2000, Rückblicke, Visionen. Published by Ebner Verlag, Ulm 2000.

#### AWARDS

1985	Preis der Goldschmiedeschule Pforzheim
1992	Commendation of the Association of German jewellery and Silverware industry Scholarship from the Jubilee Foundation of the City of Munich
1995	Herbert Hoffmann Memorial Award, International Trade Fair Munich Postgraduate scholarship from the Academy of Fine Arts, Munich Project Grant from the City of Munich
1996	Prize for Applied Arts of the City of Munich Stadtgoldschmied der Stadt Erfurt
1997	Project Grant from the Deutsches Museum, Munich
1999	Förderpreis 99 des Förderkreises Bildende Kunst in Nürnberg E.V. Project Grant from the city of Erfurt: Noah's Ark project
2000	Gold Scholarship of C. Hafner, Pforzheim State Funding Award for Young Artists, Munich
2006	Françoise van den Bosch Award
2011	Stadtgoldschmied der Stadt Hanau

#### LECTURES AND TEACHING

1989-90	Taught at New York University
1995	Guest lecturer at the Gerrit Rietveld Academy, Amsterdam, Netherlands
1996	Series of lectures in the USA: University of the Arts, Philadelphia, New York University, Rhode Island School of Design, Providence,
2001	Guest lecturer at Hiko Mizuno College of Jewellery, Tokyo, Japan