



J. Kara Hamilton

Born in 1967, Toronto, Canada
Lives and works in Toronto, Canada.

EDUCATION

- 1999 Yale University, New Haven, CT, M.F.A (Sculpture)
1993 University of British Columbia, Vancouver BC, Bachelor of Architecture
1989 Concordia University, Montreal, Que., B.F.A

SOLO EXHIBITIONS

- 2016 *SAFE*, Cooper Cole Gallery, Toronto, Ontario, Canada
2016 *Wane Awareless and Lifted G* Gallery Toronto, Ontario, Canada
2011-2012 *Gift. Provenance: unknown*, Salon 94, New York, NY
2006 *Lost Reception*, Art Lot, New York, NY
2003 *Prototypes for New Landscapes*, General United, Brooklyn, NY
2002 *What More Do You Know Joe*, Siegel House, Marfa, TX
2001 *6' Under*, White Box, New York, NY
2000 *Waiting for Celebrity*, Ally, London, England, public video installation
1999 *Ant*, Onward, Paris, France, public video installation

SELECTED GROUP EXHIBITIONS

- 2016 *Accompaniment EFA Project Space*, NY, NY
2015 *Off the Shelf*, Tate Liverpool, UK
River Crossings Thomas Cole House, Catskill NY
2014 *Where Were We*, Kunstverein, Amsterdam, Holland
2013 *Can Cats and Dogs Speak to Each Other in Their Own Way?*, The Taut and Tame, Berlin, Germany
Trim, Front Gallery, Houston, TX
2012 *Genius Loci*, Mississauga Art Gallery, Toronto, Ontario, Canada
The Haberdashery, Eric Firestone Gallery, East Hampton, NY
Material, Salon 94 Freemans, New York, NY, curated by Duro Olowu
2011 *Waiting Ground*, Kate Werble Gallery, New York, NY
Paul Clay, Salon 94, New York, NY
2009 *We're all gonna die*, Sue Scott Gallery, New York, NY
We're all gonna die, Number 35 Gallery, New York, NY
2007 *Crown Jewels*, Salon 94 Freemans, New York, NY
Holiday Reading, Number 35, New York, NY
2006 *Could Have Been the Weather*, Tatar Gallery, Toronto, Ontario, Canada
WallpaperLab, Lennon Weinberg Gallery, New York, NY
2004 *Nothing Compared to This: ambient, incidental and new minimal tendencies in current art*, Contemporary Arts Center, Cincinnati, OH



- Working Editions: An Exploration of Art and Function*, Wallpaper, Fine Art in Space, New York, NY
Forest by Paula Hayes with *outdoor "Wallpaper"* by Kara Hamilton, Salon 94, New York, NY
2003 *Morning Call* by Katy Grannan with "Wallpaper" by Kara Hamilton, Salon 94, New York, NY
2002 *Loving El Paso*, Terlingua House Projects, Alpine, TX
2001 *Untilted*, Haggerty Gallery, Dallas, TX
2000 *Non Stop Beautiful Ladies*, Marfa, TX, curated by Steffen Boddeker
1999 *Dog Show*, Marfa, TX, curated by Steffen Boddeker
1998 *Big Deal*, Marfa, TX, curated by Steffen Boddeker

COLLECTIONS

HBO, New York
Kramlich Collection, New York

PUBLICATIONS

- 2016 esse "Wane Awareless and Lifted" by Alex Bowron
BOMB "Accompaniment" by Charity Coleman
TK-21 "Accompanying Our Own Past" by Jae Wook Lee
2015 New York Times "River Crossings" by Daniel Van Benthuyzen
Old Gold (catalogue)
2014 ArtForum "Kara Hamilton, Christine Roland with Angie Keefer. Shoes by Steffie Christiaens" by Robert Jan Muller
2012 *Metalsmith* vol. 32
Wall Street Journal profile
2011 *Waiting Ground*
2009 The Compendium Finale of Contemporary Jewellery Makers, Cologne: Darling Publications, 2009
New York Times Magazine
2007 New York Times
2005 Art Forum
2003 Vogue Magazine
2001 Lundy issue 2
Art Nexus no.39
2000 Lundy issue 1
1998 *Vingt Quatre Images*

AWARDS

- 1999 Barry Cohen Prize