



## AMY BESSONE

Born in 1970, New York, NY  
Lives and works in Los Angeles, CA

## EDUCATION

1995 De Ateliers, Amsterdam, The Netherlands  
1993 BFA, Parsons Paris School of Design, Paris, France  
1992 l'École nationale supérieure des Beaux-arts, Paris, France  
1989 Barnard College, New York, NY.

## SELECTED SOLO EXHIBITIONS

2008 *With Friends Like These...*, Salon 94, New York, NY  
*With Friends Like These...*, Salon 94 Freemans, New York, NY

2007 David Kordansky Gallery, Los Angeles, CA

2002 Xavier Hufkens, (w/Thomas Houseago), Brussels, Belgium

2000 *Les Salles Étrangères*, Art&Com (Véronique de Bellefroid), Brussels, Belgium

1999 *Amy Bessone: New Paintings*, Buro Empty, Amsterdam, The Netherlands

1997 *Amy Bessone: Schilderijn en Tekeningen*, DNB, Amsterdam, The Netherlands

## SELECTED GROUP EXHIBITIONS

2009 *1999*, China Art Objects Galleries, Los Angeles, CA  
*Play*, Monica de Cardenas Gallery, Milan, IT

2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL.  
*Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV.  
*Hotel California*, Glendale College Art Gallery, Glendale, CA.

2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA.  
*b.a.-ba, un choix dans la collection du Frac Bretagne*, Domaine de Kerguéhennec, Bignan, France

2001 *Proposition 1 (Peinture)*, Art&Com (Véronique de Bellefroid), Brussels, Belgium

1999 *Archétype*, Kanal 11 (Véronique de Bellefroid), Brussels, Belgium

1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands

1997 *Comité'97*, Harderwijk, The Netherlands

1996 *Young Artists I*, Sabine Wachters Fine Arts, Brussels, Belgium  
*Group Show*, Sabine Wachters Fine Arts, Brussels, Belgium



SALON 94

#### SELECTED BIBLIOGRAPHY

- 2008 Kunitz, Daniel, "Amy Bessone's Artificial Appeal," *The New York Sun*, May 9  
Smith, Roberta, "Art in Review," *The New York Times*, May 9  
"The Fetish Object: Blow Up," *New York Magazine*, May 12, p. 89  
Nguyen, Trong Gia, "Interview with Amy Bessone," *ARTslant*, April  
(<http://www.artslant.com/ny/articles/show/1188>)  
"Galleries – Uptown," *The New Yorker*, May 26
- 2007 Turner, Elisa, "Rubell exhibit explores the West Coast scene," *Miami Herald*, April 1
- 2006 Garnet, Daisy, "The Collector: Why the Collector Mera Rubell Keeps it All in the Family,"  
*The New York Times Magazine*, December 3  
Peterson, Kristen, "Good shows," *Las Vegas Sun*, December 8
- 2005 *Both Ends Burning*, David Kordansky Gallery, October 2005
- 2002 "Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago", *The Bulletin*, September 19
- 1997 De Vries, Marina, "Spontane Figuren", in *Het Parool*, September 11  
Keijer, Kees, "Our little experiment", *Comité'97 Catalogue*, June

#### PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA  
Frac Bretagne, Chateaugiron, France