



SALON 94

LALEH KHORRAMIAN

Born in 1974, Tehran, Iran
Lives and works in New York, NY

EDUCATION

2004 MFA, Columbia University, School of Visual Arts, New York, NY
1997 BFA, The School of the Art Institute of Chicago, Chicago, IL
1995 Rhode Island School of Design, Providence, RI

SOLO EXHIBITION

2009 Galerie Krinzinger, Vienna, AU
2008 *I Without End*, Salon 94 Freemans, New York, NY
Zenith and Nadir, The Third Line, Dubai, UAE
2007 *Surface to Air*, Mills College Art Museum, Oakland, CA
2006 *Laleh Khorramian*, The Third Line, Dubai, UAE
2005 *Chopperlady*, Salon 94, New York, NY

GROUP EXHIBITIONS

2009 *Drawing for Projection*, Site Santa Fe, NM
Unveiled, The Saatchi Gallery, London, UK
Play, Monica de Cardenas Gallery, Milan, IT
RAAD O BARGH, Thaddaeus Ropac Gallery, Paris, FR
2007 *Nocturnes*, Boise Art Museum, Boise, ID
M.A.S.H., curated by Amy Smith-Stewart & Omar Lopez-Chahoud, New York, NY
The Uncertain States of America-American Video Art of the 3rd Millennium—
Moscow Biennial, Moscow, Russia
Hello I'm Crashing, Salon 94, New York, NY
Cosmologies, James Cohan Gallery, New York, NY
2006 *Palette*, Greenberg Van Doren, New York, NY
Land Mine, Aldrich Contemporary Art Museum, Ridgefield, CT
Drawing III (Selected), G Module, Paris, FR
Extracity, E-Flux Video Rental Project, Antwerp, Belgium
Cine Pobre Film Festival, Gibara, Cuba
Edu, Salon 94, New York, NY
The Studio Visit, Exit Art, New York, NY
2005 *Night of 1000 Drawings*, Artists Space, New York, NY
Rainbow, Galerie Sfeir-Semler, Beirut, Lebanon
Nocturnes, Soil Gallery, Seattle, WA
Greater NY 2005, P.S.1 Museum, Long Island, NY
2004 *E-Flux Video Rental Project*, E-Flux, New York, ongoing worldwide tour



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Strange Animals, HDTS 4. Curated by F. Laserre and C. Gast, Joshua Tree, CA
After Goya, Leroy Neiman Gallery, Columbia University, New York, NY
MFA Thesis Show, Columbia University, New York, NY
Turning Points, Leroy Neiman Gallery/Columbia University, New York, NY

- 2003 *MFA First Year Show*, Wallach Gallery, Columbia University, New York, NY
- 2002 *Artists Books*, Leroy Neiman Gallery, Columbia University, New York, NY
- 1997 *BFA Show Cirkuassado* The School of the Art Institute of Chicago, Chicago, IL
Cirque Noir 3, Gnu Yak Gallery/Gallery 2, Chicago, IL

PROJECTS

- 2008 Krinzinger Projekte Residency, Vienna, Austria (through March 2009)
The Last Supper Festival, Brooklyn, NY
Moab Video Project, Moab, UT
La Curtiduria Residency, Oaxaca City, Mexico

BIBLIOGRAPHY

- 2008 Wolff, Sarah, "The light fantastic," *The National*, October 26
Neil, Jonathan TD, *ArtReview.*, September, p. 138-9
Vali, Murtaza, *Arts Asian Pacific*, September, p. 210
Azimi, Negar, "Preview," *Bidoun*, Spring
Cornell, Lauren, "Introducing Laleh Khorramian," *Modern Painters*, June, p. 56
Rosenberg, Karen, "Art in Review," *The New York Times*, June 20
"Galleries Downtown," *The New Yorker*, July 7
Kley, Elisabeth, "Gotham Art & Theater," *artnet.*, June
- 2007 Baker, Kenneth, "Women's Art at Mills College", *San Francisco Chronicle*, October 20
Zita, Carmen, "10 artists in NY", *Trace Magazine*, February
- 2006 Kerr, Merrily, "Palette", *Time Out NY*, Issue 568, August
Bors, Chris, "Chroma Trouble", *Artnet Magazine*, August
"Colors Abound", *The Sun*, NY, August
Roberts, Soraya, "Magic Realist," *Time Out Dubai*, Issue 10, March
Gupta, Kamakshi, "Laleh Khorramian," *Khaleej Times Online*, March
Bucarelli, Vivianna, "Vizioni Multiple," *Kult Magazine*, March
- 2005 Farzin, Media, "Preview," *Bidoun*, Fall Issue
Lippens, Nate, "Just the Motion," *The Stranger*, September
Meade, Fionn, "World Within Worlds," *NYFA Interactive*, <http://www.nyfa.org>
Saltz, Jerry, "Swirl World," *Village Voice*, Vol L, No 45
"Critic's Pick," *Artforum Online*, October
Honigman, Ana Finel, "Magic Kingdoms," *Artnet Magazine*, December

PUBLICATIONS

- 2007 *Footnotes on Geopolitics, Market, and Amnesia*, exhibition catalogue, Moscow Biennial of Contemporary Art, Moscow, Russia, p. 190.



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- 2006 *Water Panics in the Sea*, Bidoun, Spring, Issue 7
- 2005 *American Letters & Commentary* Literary Journal, Fall 2005, Issue 17
Fourteen Hills Literary Journal, Dept of Creative Writing, SFSU, Fall 2005, Vol 12, No 1
Greater NY 2005, Exhibition Catalogue, NY Arts, New York, NY
- 2004 *E-Flux Video Rental Catalogue*, E-Flux, New York, NY

GRANTS AND AWARDS

Gottlieb Foundation Grant
Pollock – Krasner Foundation Grant
The Pat Heam and Colin Deland Foundation Grant
The Artist Fellowship Award
Agnes Martin Award
Evolving Perceptions Scholarship
Francis Hook Scholarship

PUBLIC COLLECTIONS

The Saatchi Collection, London