



SALON 94

## CARTER

Born in 1970, Norwich, CT  
Lives and works in New York, NY

## EDUCATION

- 1997 MFA, University of California, Davis, CA
- 1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1992 BFA, Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

- 2008 Yvon Lambert, Paris
- 2007 *Stasis/Front*, Salon 94, New York, NY  
*Stasis/Front*, The Project, New York, NY  
*1972*, Georg Kargl BOX, Vienna  
*Exactly 29 Days (32 Days)*, Medium, St. Barth – Frech West Indies
- 2006 Jack Hanley Gallery, San Francisco, CA.  
*Carter, Drawings and Polaroids*, University of Illinois at Chicago, Gallery 400, Chicago, IL
- 2005 *Prosopopoeia*, HOTEL Gallery, London  
*White Room*, White Columns, New York
- 2004 *Carter, Drawings and Polaroids*, Richard Dadd Gallery, St. Paul, MN  
*Before, During and After* – Bulletin Board Project, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2000 *Conversation Piece*, Southern Exposure, San Francisco, CA
- 1999 *Bring in the Actual Photo*, Four Walls Gallery, San Francisco, CA
- 1997 *Carter, New Work*, Four Walls Gallery, San Francisco, CA  
*Introductions*, Gallery Paule Anglim, San Francisco, CA

## SELECT GROUP EXHIBITIONS

- 2008 *In Geneva No One Can Hear You Scream*, curated by Marc Jancou, Blondeau Fine Art Services, Geneva, Switzerland  
*Update, 2005-2008*, White Columns, New York, NY
- 2007 *Swap: HOTEL Gallery, London at Galerie Guido W. Baudach*, Galerie Guido W. Baudach, Berlin  
*Wrong Number*, curated by Keegan McHargue, Jack Hanley Gallery, San Francisco, CA
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY  
*USA Today: New American Art from the Saatchi Collection*, Royal Academy of Arts, London  
*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, NY  
*Le Retour de la Colonne Durutti*, Isabella Bortolozzi Gallery, Berlin  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*25 x 25*, White Columns at Cereal Art, Philadelphia, PA  
*The Swan is Very Peaceful...*, Richard Telles Fine Art, Los Angeles, CA  
*Carter, Kate Davis, Karen Lofgren, Torbjorn Vejvi*, Anna Helwing Gallery, Los Angeles, CA



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- 25 *Bold Moves*, House of Campari, New York, NY
- 2005 *Sticks and Stones*, Perry Rubenstein, New York, NY  
*Bebe le Strange*, D'Amelio Terras, New York, NY  
*Trade*, curated by Matthew Higgs, White Columns, New York, NY  
*Self Formation*, Art2102, Los Angeles, CA
- 2004 *Rebus*, Gallery Paule Anglim, San Francisco, CA
- 2002 *Multiplicity*, Midway Contemporary Art, St. Paul, MN  
*The Stray Show*, Midway Contemporary Art, Minneapolis, MN
- 2001 *Being There*, Derek Eller Gallery, New York, NY  
*Artist of the Month, April 2001*, Artists Space Gallery, New York, NY
- 2000 *Faculty 2000*, Maryland Institute, College of Art, Baltimore, MD  
*The Future of the Body*, Richmond Art Center, Oakland, CA
- 1998 *All of Me*, New Langton Arts, San Francisco, CA  
*Deep Forest: When Urgency Becomes Form*, Four Walls Gallery, San Francisco, CA  
*SAP: The Residue of the San Francisco Art Scene*, Lanai Motel/Four Walls Gallery, San Francisco, CA  
*A Skowhegan Decade: 1987-97*, David Beitzel Gallery, New York, NY
- 1997 *Taking Pictures in California*, Richard L. Nelson Gallery/Basement, University of California, Davis
- 1996 *Bio/Graph*, Buehler Center Gallery, Davis, CA  
*Quickie*, Basement Gallery, Davis, CA  
*Big Bundle of Joy*, Pence Gallery, Davis, CA
- 1994 *Skowhegan Annual Exhibition*, Skowhegan, ME
- 1992 *Word and Image*, curated by Joe Cardarelli, Bauhouse Gallery, Baltimore, MD
- 1991 *8<sup>th</sup> National Miniature Show*, Art Gallery of Fell's Point, Baltimore, MD

## SELECT BIBLIOGRAPHY

- 2008 Falconer, Morgan, *Art World Magazine*
- 2007 Falconer, Morgan. "Carter," *Frieze*, September, p. 198  
Forget Chelsea: Dealers Look Uptown, *The New York Sun*, April 6  
Exactly 29 Days (32 Days) – Carter at Medium Gallery, *St. Barth Weekly*
- 2006 Helfand, Glen, *Art on Paper*, September.  
Helfand, Glen, "Carter," *ArtForum*, September, pg. 383  
Carter at Jack Hanley Gallery, *Mission Arts Monthly*, June/July 2006.  
"Don't Miss," *San Francisco Chronicle*, June 1  
Eeey, Peter, "2006 Whitney Biennial," *Frieze*, Summer, pg. 256-7  
Lewisohn, Cedar. "Carter." *ArtReview*, April, pg.124  
Fisher, Alice, "Introducing...", *The Observer Magazine*, January 1
- 2005 Goodman, Wendy, "Let's Play Dream House," *New York Magazine*, November  
Borelli, Laird, *Useless Magazine*, Issue #2, August  
Gardner, James, "Bebe le Strange," *New York Post*, July 23



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- Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8  
Dalal, Pradeep, "Parting Glances," *The New York Times*, June 8  
Higgs, Matthew, "Head," *Tank* vol. 4, #2, Summer  
Smith, Roberta, "Making an Entrance at Any Age." *The New York Times*, May 6  
"Trade," *Gay City News*, March  
Robinson, Andrew, "The Way Art Should Work," *Gay City News*, March
- 2002 Van Dyke, Aaron, "Multiplicity," *New Art Examiner*, June
- 1999 Berry, Colin, "Carter: Bring in the Actual Photo," *Citysearch*, March  
Hunt, David, "Bring in the Actual Photo," *Flash Art*, September
- 1998 "When Urgency Becomes Form at Four Walls Gallery," *Artweek*, March
- 1997 Baker, Kenneth, "Singular Colors with Rainbows of Meaning," *San Francisco Chronicle*, June  
"Hair Piece-Introductions at Gallery Paule Anglim," *San Francisco Bay Guardian*, July

PUBLICATIONS

- 2008 *In Geneva No One Can Hear You Scream*, exhibition catalogue, JRP Ringier  
*An Arm With Hair, (The Vienna Catalogue, 1973)*, ed. By Georg Kargl, Buchhandlung Walther Konig
- 2006 *Whitney Biennial 2006: Day for Night*, exhibition catalogue, Chrissie Iles & Philippe Vergne,  
The Whitney Museum of American Art, New York, NY  
*USA TODAY, New American Art From The Saatchi Collection*, exhibition catalogue,  
The Royal Academy of Arts, London

AWARDS

- 2005 Louis Comfort Tiffany Foundation Grant  
Rema Hort Mann Foundation Award  
Lower Manhattan Cultural Council Artist Residency  
AIR, Artist in Residence, East Hampton, New York
- 1996 Humanities Graduate Research Award, University of California, Davis  
Robert C. Ameson Graduate Fellowship Award