



## HUMA BHABHA

Born in 1962, Karachi, Pakistan.  
Lives and works in Poughkeepsie, NY

## EDUCATION

1989 MFA, Columbia University, New York, NY  
1985 BFA, Rhode Island School of Design, Providence, RI

## SELECTED SOLO EXHIBITIONS

2008 2008 Emerging Artist Award Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT (September 14, 2008 – February 8, 2009)

2007 Salon 94, New York, NY  
Salon 94 Freemans, New York, NY  
ATM Gallery, New York, NY  
Greener Pastures Contemporary Art, Toronto, Canada

2006 *Degraded*, Mario Diacono Gallery, Boston, MA  
ATM Gallery, New York, NY

2004 ATM Gallery, New York, NY

1998 A.N. Gallery, Karachi, Pakistan

1997 Cokkie Snoei, Rotterdam, The Netherlands

1993 Sculptures, Kim Light Gallery, Los Angeles, CA

## SELECTED TWO-PERSON EXHIBITIONS

2007 *New Prints By Huma Bhabha And Matthew Day Jackson*, Peter Blum Gallery, New York, NY

2004 *Versus*, Arena Mexico Arte Contemporaneo, Guadalajara, Mexico

2002 Momenta Art, Brooklyn, NY

## SELECTED GROUP EXHIBITION

2008 *Clay Today*, Hudson Valley Center for Contemporary Art, Peekskill, NY (Fall)  
*Silent Spring – Visions of the End*, The New Museum, New York, NY (July – September)  
*Warlord*, Smith-Stewart, New York, NY (June – July)  
*Disarming Matter*, Larissa Goldston Gallery, New York, NY (April – May)

2007 *Every Revolution is a Roll of the Dice*, Ballroom Marfa, Marfa, TX, organized by Bob Nickas

2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, U.K. (catalogue)



SALON 94

- Remember Who You Are*, Mary Boone Gallery, New York, NY; curated by Amy Smith-Stewart  
Bortolami Dayan Gallery, New York, NY; curated by Clarissa Dalrymple.  
ATM Art Fair, ATM Gallery, New York, NY  
*Exquisite Corpse, Cadavre Exquis*, Mitchell Aligus Gallery, New York, NY; curated by Bob Nickas and Mitchell Aligus  
*Drawing III (Selected)*, g-module, Paris, France  
Johnson County Community College Museum, Kansas City, KS
- 2004 *Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY (catalogue)  
Greener Pastures Contemporary Art, Toronto, Canada  
*Mystic Truths*, Kavi Gupta Gallery, Chicago, IL; curated by Simon Watson  
*Drunk Vs Stoned 2*, Gavin Brown's Enterprise, New York, NY; curated by Elysia Borowy  
*beat the reaper*, Allston Skirt Gallery, Boston, MA; curated by Joe Bradley  
*Grass and Honey*, Champion Fine Art, Brooklyn, NY; curated by David Shaw  
*Radicales Libres*, Central de Arte en WTC, Guadalajara, Mexico; curated by Ruben Mendez
- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Guide to Trust 2*, Yerba Buena Center for the Arts, San Francisco, CA; curated by ANP  
*The Empire Strikes Back*, ATM Gallery, New York, NY; curated by Cannon Hudson & Jason Fox
- 2001 *Wet*, Louise Ross Gallery, New York, NY  
*Running in Flipflops*, Feature, New York, NY  
*not a Lear*, Gracie Mansion, New York, NY; curated by ANP  
*Back to Nature*, Derek Eller Gallery, New York, NY  
*Grok Terence McKenna Dead*, Feature, New York, NY  
*not a Lear*, Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, France  
anp city projects, Cokkie Snoei, Rotterdam, The Netherlands
- 1999 *LOAF*, Baumgartner Galleries, New York, NY; curated by Steve DiBenedetto  
*Trippy World*, Baron Boisante Gallery, New York, NY  
M du B, F, H & G, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY WOp: works on/off paper, ANP, Antwerp, Belgium  
*Science*, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, HERE, New York, NY; curated by Melissa Zexter
- 1996 *Technophobia, Things Change*, Dooley LeCappellaine Virtual Gallery [www.thing.net/dooley](http://www.thing.net/dooley)  
Supastore de Lux, Up & Co, New York, NY; curated by Sarah Staton  
White Columns, New York, NY
- 1995 *Murder*, Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY;  
curated by John Yau (catalogue)  
*Smells like Vinyl*, Roger Meriens Gallery, New York, NY; curated by Sarah Seager & Thaddeus Strode
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY;  
MOCA, Los Angeles, CA, (catalogue)  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York, NY  
*Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY  
*Outside Possibilities*, The Rushmore Festival, Woodbury, NY; curated by Bill Arning



SALON 94

- Meat, White Columns, New York, NY  
*Interzone*, John Post Lee, New York, NY; curated by Karin Bravin
- 1992 *Stand-Ins*, P.S.1 Museum, Institute for Contemporary Art, L.I.C., NY; curated by Craig Kalpakjian  
Kim Light Gallery, Los Angeles CA  
*The Red Light Show*, Stitching CASCO, Utrecht, The Netherlands; curated by Jack Jaeger  
*The Mud Club*, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL; curated by Hudson (catalogue)  
*The Fate of the Earth*, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY

### SELECTED BIBLIOGRAPHY

- 2007 Smith, Roberta, "War Stories," *The New York Times*, December 30  
Sholis, Brian, *Artforum*, December, pp. 354 – 355.  
Princenthal, Nancy, *Art in America*, December, pp. 146 – 149.  
Kilston, Lyra Liberty, *Modern Painters*, November, page 93.  
*The New Yorker*, October 22.  
Mack, Joshua, *Time Out New York*, October 11 – 17, Issue 628.  
Smith, Robert, "Art in Review," *The New York Times*, October 5.  
Wolff, Rachel, "Young Masters", *New York Magazine*, October 15.  
Kerr, Merrily, "Overture," *Flash Art*, January-February, page 112 (reproductions).
- 2006 Smith, Roberta, "Art in Review," *The New York Times*, 17 March, page E37.  
Searle, Adrian, "Culture," *The Guardian*, 5 October, page 20 (reproduction).  
Wullshlager, Jackie, *The Financial Times*, 6 October (reproduction).  
Guner, Fisun, *Metro*, 10 October.  
Hubbard, Sue, *The Independent*, 10 October.  
Ellis, Patricia, *Flash Art*, October (reproduction).
- 2005 Saltz, Jerry, Art Review, *Village Voice*, 30 March, page 77.  
Thorson, Alice, Art Reviews, *The Kansas City Star*, 24 April.  
Kley, Elisabeth, *ArtNews*, May, page 139.  
Lemieux-Ruibal, Bruno, *Lapiz Revista Internacional de Arte* 218, December.
- 2004 Cotter, Holland, "Art in Review," *The New York Times*, 20 February, page E34.  
"Critics Pick" Art Reviews, *Time Out New York*, 26 February, page 65.
- 2002 Cotter, Holland, "Art in Review," *The New York Times*, 19 April, page E42.
- 1999 Johnson, Ken, "Art in Review," *The New York Times*, 22 October, page E41.  
Ivy, Angus, "Wop:ANP Antwerp, Belgium," *Zingmagazine*, Vol.3 Spring/Summer, page 229-230.
- 1998 Cotter, Holland, "Art in Review," *The New York Times*, 20 November, page E43.  
Ali, S. Amjad, *Dawn Magazine Sunday*, 29 March, pages 4 and 5 (reproduction).  
Ali, Amra, "Jargon, Identity and Space," *The News on Sunday*, 29 March, page 32.  
Husain, Marjorie, "A Taste of the Big Apple," *The Review*, 26 March, page 25 (reproduction).
- 1996 Lanz, Frank, *ID Magazine*, November.
- 1993 Pagel, David, "Art Reviews," *Los Angeles Times*, 13 May, page 5.  
Levin, Kim, "Art in Brief," *The Village Voice*, January.  
McConnaghy, Claire, Cover, March.



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- 1991 Hagemans, Arno, "Riskant Eritiek, Maars Geen Porno in The Red Light Show," *Utrechts Nieuwsblad*, 16 September.  
Hoenjet, Frank, "de Sinaasappelhuid van De Erotiek," *Universiteitsblad Utrechts*, 24 September  
"Feature Creatures" *Flash Art*, November/December, page 152.

## PUBLIC COLLECTIONS

The Whitney Museum of American Art  
The Saatchi Gallery

## AWARDS

- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award