



SALON 94

PAULA HAYES

Born 1958, Concord, MA
Lives and works in New York, NY

EDUCATION

1989 MFA, Sculpture, Parsons School of Design, New York, NY
1987 BS, Skidmore College, Saratoga Springs, NY

LANDSCAPES

2007 "Marianne Boesky Garden, Chelsea," New York, NY
"Loeb Landscape," East Hampton, NY
"Kerzner Garden," New York, NY
"Elizabeth Rosen Landscape," Watermill, NY

2006 "Iris & Jim Marden Garden," New York, NY
"Diana & Raphael Vinoly Garden," Miami, FL
"Green Bombs"
"Marble Bird Baths"
"Bird Nesting Houses"

2005 "Zwirner & Wirth Gallery Garden," New York, NY
"Lee-Tenenbaum Garden," New York, NY
"Viñoly Garden," Miami, FL
"Historic Morven Museum Landscape," Princeton, NJ

2004 "Cleveland Museum of Art," Cleveland, OH
"Howard Hughes Medical Institute Research Campus," Leesburg, VA
"Loeb Landscape," East Hampton, NY
"Klein Landscape," Santa Fe, NM
"Zwirner Garden," New York, NY

2003 "Loeb Garden," New York, NY
Hand blown glass terrariums project began

2002 "Greenberg-Rohatyn Garden," New York, NY

2001 Soft silicone planting containers project began
"Marianne Boesky Nantucket Landscape," Nantucket Island, MA

2000 "Marianne Boesky Garden," New York, NY
"Chris and Illya Vroom Garden," New York, NY
"Ghost Planting," Galerie für Landschaftskunst, Hamburg, Germany
"88 Bleecker Street Lobby," New York, NY
"Apple Maze," Bauhaus University, Weimar, Germany

SOLO EXHIBITIONS

2008 "Near J. Poet's Tree," Patricia Low Contemporary, Gstaad, Switzerland.

2007 Rhona Hoffman Gallery, Chicago, IL

2004 "Forest," Salon 94, New York, NY



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1998	Galerie fur Landschaftskunst, Hamburg, Germany
1997	AC Project Room, New York, NY
1995	Eigen + Art, Berlin, Germany
1994	Fawbush Gallery, New York, NY
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SELECTED GROUP EXHIBITIONS

2008	"Something from Nothing," curated by Dan Cameron, Contemporary Art Center New Orleans, New Orleans, LA
2007	"Everyday Eden," curated by Public Art Fund, MetroTech Center, Brooklyn, NY
2006	"Design Miami '06," Miami, FL "Winter Show," Wave Hill, New York, NY "Garden Paradise," Arsenal Gallery, New York, NY "Garden Improvement," Wave Hill, Glyndor Gallery, New York, NY "The Orchid Thief," Sandra Gehring, New York, NY
2005	"Down the Garden Path: The Artist's Garden After Modernism," curated by Valerie Smith, Queens Museum of Art, Queens, NY
2003	"Project Room," Ten in One Gallery, New York, NY
2002	"Works on Paper," curated by Ron Platt, Weatherspoon Museum, University of North Carolina, Greensboro, NC "What's the Use?," curated by Heather Nichol, University of Michigan Art Gallery
2001	"Project Row Houses," Houston, Texas "To the Trade," Diverse Works, Houston, Texas, curated by Bernard Brunon
2000	"Paula Hayes and Joseph Gringely," The Suburban, Oak Park, Illinois
1999	"Camouflaged Flowers," Fruitmarket Gallery, Edinburg, Scotland "As Far As the Eye Can See," Atlanta College of Art Gallery, Atlanta, Georgia
1998	"After Eden; Garden Varieties in Contemporary Art," Middlebury College Museum of Art, Middlebury, VT
1997	"Land Marks," The John Weber Gallery, New York, NY "Paul Bloodgood, Paula Hayes, Josiah McElehney, Sandra Vellejos," Ac Project Room, New York, NY "Promised Relations," AC Project Room, New York, NY, curated by Ben Kinmont
1996	"Shopping," Deitch Project, New York, NY, curated by Jerome Sans "The Power of Suggestion; Narrative and Notation in Contemporary Drawing," The Museum of Contemporary Art, Los Angeles, CA, curated by Connie Butler "Paula Hayes, Aki Fujioshi," Ac Project Room, New York, NY "The Materialization of Life Into Alternative Economies," Printed Matter bookstore, New York, NY, curated by Ben Kinmont "Between the Acts," Ice Box Gallery, Athens, Greece, curated by Devon Dikeou



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- 1995 "Paula Hayes, Aki Fujioshi," Eigen + Art, Berlin, Germany
"Gallery Artists," Fawbush Gallery, New York, NY
- 1994 "Valparaiso Bienal," Valparaiso, Chile
"Group Show," Shauffhausen Museum, Shauffhausen, Switzerland
"Let the Artists Live!," Exit Art, New York, NY
"Paula Hayes and Lauren Szold," Lipton Owens Gallery, New York, NY
"A Life of Secrets," Ac Project Room, New York, NY
"Gallery Artists," Fawbush Gallery, New York, NY
"The Love Booth," Galerie Daniel Bucholtz, Cologne, Germany
- 1993 "Summer Outdoor Exhibition," Rushmore Art Center, Rushmore, NY, curated by Bill Arning
"Just What Makes Today's Home So Different, So Appealing?," Galerie Jennifer Flay, Paris, France
"L'Art dans la Peau" (The Tattoo Collection), CRDC, Nantes, France
"Gallery Artists," Fawbush Gallery, New York, NY
"Stoned(High Low)," Ruth Bloom Gallery, Santa Monica, CA
"The Art of Self Defense and Revenge.....It's Really Hard," Momenta Art, Brooklyn, NY, curated by Laura Parnes
- 1992 "The Language of Flowers," Paul Kasmin Gallery, New York, NY
"Transgressions in the White Cube: Territorial Mappings," Bennington College, Bennington, NY, curated by Joshua Dector
"The Tattoo Collection," Andrea Rosen Gallery, New York, NY
"The Anti-Masculine," Kim Light Gallery, Los Angeles, CA, curated by Bill Arning
"Paper," Fawbush Gallery, New York, NY, curated by Kiki Smith.
"Cultural Fabrication," John Good Gallery, New York, NY, curated by Carol Greene
"Writing on the Wall," 303 Gallery, New York, NY
"The Water Bar," Blum Helman Warehouse, New York, NY
"The Real Thing," Artist's Studios, curated by Eric Oppenheim
"Bach Flower Performance," Jack Tilton Gallery, New York, NY
"Seventeen," 500 Greenwich, New York, NY
"Ikebana," Jack Tilton Gallery, New York, NY
- 1991 "Casual Ceremonies," White Columns, New York, NY, curated by Bill Arning
"Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson," Andrea Rosen Gallery, New York, NY
"The Projected Audience," Four Walls Gallery, Brooklyn, NY
"Plastic Fantastic Lover," Blum Helman Warehouse, New York, NY, curated by Catherine Liu
"Tony Feher, Paula Hayes, Curtis Mitchel," Andrea Rosen Gallery, New York, NY
"When Objects Dream and Talk in Their Sleep," Jack Tilton Gallery, New York, NY, curated by Jeanine Ciricione
"Group Show," Momenta Art, Philadelphia, PA
- 1990 "Group Show," The Drawing Center, New York, NY

AWARDS

- 2007 Anonymous Was A Woman Award



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LECTURES AND VISITING TEACHER EXPERIENCE

2003	Cooper Union, New York, NY
2001	University of Wisconsin, Madison, WI
1999	Krabbesholm Hojskole, Skive, Denmark
1998	University of Michigan, Ann Arbor, MI Cranbrook Academy of Art, Bloomfield Hills, MI
1997	Middlebury College, Middlebury, VT
1996	New York University, New York, NY

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2008	<i>Los Angeles Times</i> , January 24, 2008, "An Inside Job on Terrariums," by Bettijane Levine.
2007	<i>Architectural Record</i> , #3 2007, "Janelia Farm Research Campus", pg 116 – 126. <i>The New York Times Magazine</i> , Feb. 26 2007, "Cool and Collected," pg 89 <i>The New York Times</i> , August 26, 2007, "The Eye of the Beheld", by David Colman, p. 8 <i>Dwell</i> , September 2007, "Terra Ephemera", by Amber Bravo, pp 162 – 168.
2006	<i>Insideout</i> , November 2006, "A Tale of Three Cities. New York," pg 115 <i>House and Garden</i> , December 2006, "Pushing The Envelope," pg 76 <i>Interior Design</i> , August 2006, "News Desk", pg 60 <i>Wallpaper</i> , September 2006, "Wallpaper's hot picks of the latest global goings-on," pg. 69 <i>The Boston Globe</i> , April 6, 2006, "Glass Houses," Ellen C. Wells. <i>Garden Design</i> , March 2006, "Terrarium Tales," Joanna Fortnam, pg. 11-12 <i>Elle Décor</i> , May 2006,
2005	<i>House and Garden</i> , January 2005, "The New Tastemakers of 2005," "Paula Hayes, The Conceptualist," Melissa Ozawa, pg. 82 <i>The New York Times</i> , May 12, 2005, "For Petal and Peat, A Host of New Materials," Marianne Rohrich, pg F4 <i>The New York Times</i> , July 29, 2005, "Nurturing Modernism with Spades, Water, and Black Flowers," by Ken Johnson <i>The New York Times</i> , November 11, 2005, "Ephemeral Art, Eternal Maintenance," by Christopher Mason. <i>Vogue</i> , May 2005, "Going Vertical," Miranda Brooks, pgs 250-251 <i>The Washington Post</i> , June 2, 2005, "A Potted History of Gardening," pgs H5-H6.
2004	<i>The New York Times</i> , October 8, 2004, Art in Review pg. 36, Ken Johnson, "Galleries in a Jamboree of the Useful and Intriguing". <i>The New York Times Magazine</i> , Design Fall 2004, October 10, 2004 "Buy-O-Sphere," pg. 60. <i>The New York Times</i> , February 13, 2004, Art in Review, "Paula Hayes, Forest". <i>The New Yorker</i> , February 2004, "Goings On About Town", pg. 47, "Paula Hayes".
2003	"Garden Design," Patricia Perez Rumpler, teNeues Publications, pgs. 10, 25, 348-357, 394-399. <i>Vogue</i> , November 2003 "Welcome To The Townhouse", pg. 478. <i>Interior Design</i> Number 11 2003, "Color Play," Marisa Bartolucci, pgs. 194-195. <i>Sculpture Magazine</i> , June, Brooke Kamin Rapaport, 'Plant Art/ Is There Room to Grow?', pgs 47 -51.



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- 2002 *Time Out New York*, November 6, Andrea Scott, "Salon style; Dealer Jeanne Greenberg Rohatyn reinvents this venerable avant-garde institution," pg. 60.
- 2001 *The New York Times*, September 6, Linda Lee, "Currents," "Bending Design to Ape Nature".
- 2000 *New Art Examiner*, September, Karl Erickson, "Paula Hayes, Joseph Grigely"
- 1999 *Kunstforum; Das Garten Archiv*, August, "Paula Hayes"
- 1998 *Art in America*, June, pg. 106, Bill Arning, "Paula Hayes at Ac Project Room"
Art/Text, pgs. 74 - 81, "Businesslike; notes on performative art part 2," Barry Schwabsky.
- 1997 *Zing Magazine*, "The Power of Suggestion; Narrative and Notation in Contemporary Drawing," LouAnne Greenwald.
LA Weekly, January 10-16, 1997, Carmine Iannaccone, "MOCA reworks the floor plan".
Artweek, February, 1997, Jon Tumlin, "'The Power of Suggestion' at MOCA"
"Loyalty Seeing (conversation between Paula Hayes and Ben Kinmont)," Ben Kinmont, Antinomian Press.
- 1996 "Promised Relations," Ben Kinmont, Antinomian Press
Los Angeles Times, November 12, 1996. Christopher Knight, "Drawing Conventional Conceptualist's Conclusions,"
- 1994 *Artforum*, October, Keith Seward, "Paula Hayes at Fawbush Gallery"