



SALON 94

## CARTER

Born in 1970, Norwich, CT  
Lives and works in New York, NY

## EDUCATION

1997 MFA, University of California, Davis, CA  
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1992 BFA, Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

2009 *And Within Area Although*, Salon 94 Freemans, New York  
*And, It, The, Constant, Although*, Hotel Gallery, London  
2008 *Leg Opens Door/1963 (featuring the film Erased James Franco)*, Yvon Lambert, Paris  
2007 *Stasis/Front*, Salon 94, New York, NY  
*Stasis/Front*, The Project, New York, NY  
*1972*, Georg Kargl BOX, Vienna  
*Exactly 29 Days (32 Days)*, Medium, St. Barth – French West Indies  
2006 Jack Hanley Gallery, San Francisco, CA.  
*Carter, Drawings and Polaroids*, University of Illinois at Chicago, Gallery 400, Chicago, IL  
2005 *Prosopopoeia*, HOTEL Gallery, London  
*White Room*, White Columns, New York  
2004 *Carter, Drawings and Polaroids*, Richard Dadd Gallery, St. Paul, MN  
*Before, During and After – Bulletin Board Project*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
2000 *Conversation Piece*, Southern Exposure, San Francisco, CA  
1999 *Bringing in the Actual Photo*, Four Walls Gallery, San Francisco, CA  
1997 *Carter, New Work*, Four Walls Gallery, San Francisco, CA  
*Introductions*, Gallery Paule Anglim, San Francisco, CA

## SELECT GROUP EXHIBITIONS

2009 *Abstract America*, The Saatchi Gallery, London, UK  
*Especies D' Espaces*, Yvon Lambert, New York  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN  
*Time Based Art Festival*, Portland Art Museum, Portland, OR  
2008 *In Geneva No One Can Hear You Scream*, curated by Marc Jancou, Blondeau Fine Art Services, Geneva, Switzerland  
*Faces and Figures*, Marc Jancou Contemporary, New York  
*Update, 2005-2008*, White Columns, New York, NY  
*Comme Au Cinema, The Cinematic as Method and Metaphor*, Fotogalleriet, Oslo, Norway (featuring *Erased James Franco*)  
*Peripheral Vision and Collective Body*, Museion, Bolzano Italy  
2007 *Swap: HOTEL Gallery, London at Galerie Guido W. Baudach*, Galerie Guido W. Baudach, Berlin  
*Wrong Number*, curated by Keegan McHargue, Jack Hanley Gallery, San Francisco, CA  
2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY  
*USA Today: New American Art from the Saatchi Collection*, Royal Academy of Arts, London  
*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, NY  
*Le Retour de la Colonne Durutti*, Isabella Bortolozzi Gallery, Berlin  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*25 x 25*, White Columns at Cereal Art, Philadelphia, PA  
*The Swan is Very Peaceful...*, Richard Telles Fine Art, Los Angeles, CA  
*Carter, Kate Davis, Karen Lofgren, Torbjorn Vejvi*, Anna Helwing Gallery, Los Angeles, CA



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- 2005 *25 Bold Moves*, House of Campari, New York, NY  
*Sticks and Stones*, Perry Rubenstein, New York, NY  
*Bebe le Strange*, D'Amelio Terras, New York, NY  
*Trade*, curated by Matthew Higgs, White Columns, New York, NY  
*Self Formation*, Art2102, Los Angeles, CA
- 2004 *Rebus*, Gallery Paule Anglim, San Francisco, CA
- 2002 *Multiplicity*, Midway Contemporary Art, St. Paul, MN  
*The Stray Show*, Midway Contemporary Art, Minneapolis, MN
- 2001 *Being There*, Derek Eller Gallery, New York, NY  
*Artist of the Month, April 2001*, Artists Space Gallery, New York, NY
- 2000 *Faculty 2000*, Maryland Institute, College of Art, Baltimore, MD  
*The Future of the Body*, Richmond Art Center, Oakland, CA
- 1998 *All of Me*, New Langton Arts, San Francisco, CA  
*Deep Forest: When Urgency Becomes Form*, Four Walls Gallery, San Francisco, CA  
*SAP: The Residue of the San Francisco Art Scene*, Lanai Motel/Four Walls Gallery, San Francisco, CA  
*A Skowhegan Decade: 1987-97*, David Beitzel Gallery, New York, NY
- 1997 *Taking Pictures in California*, Richard L. Nelson Gallery/Basement, University of California, Davis
- 1996 *Bio/Graph*, Buehler Center Gallery, Davis, CA  
*Quickie*, Basement Gallery, Davis, CA  
*Big Bundle of Joy*, Pence Gallery, Davis, CA
- 1994 *Skowhegan Annual Exhibition*, Skowhegan, ME
- 1992 *Word and Image*, curated by Joe Cardarelli, Bauhouse Gallery, Baltimore, MD
- 1991 *8<sup>th</sup> National Miniature Show*, Art Gallery of Fell's Point, Baltimore, MD

SELECT BIBLIOGRAPHY

- 2009 Hudson, Suzanne. "Carter." *Artforum*, December 2009, pp. 230-231.  
Krach, Aaron, "In a Word: Carter," *The Advocate*, May, p. 68-71  
Lim, Dennis, "Negative Thinking," *Artforum.com*, April 8  
Rappolt, Mark. "Carter." *Art Review* September 2009, p. 74-79.  
Stewart, Christabel, "Man On," *Tank*, Volume 5, Issue 6  
Walleston, Aimee, "Eraserhead," *VMagazine.com*, April 9
- 2008 Falconer, Morgan, *Art World Magazine*
- 2007 Falconer, Morgan, "Carter," *Frieze*, September, p. 198  
Exactly 29 Days (32 Days) – Carter at Medium Gallery, *St. Barth Weekly*  
Forget Chelsea: Dealers Look Uptown, *The New York Sun*, April 6
- 2006 Carter at Jack Hanley Gallery, *Mission Arts Monthly*, June/July 2006.  
"Don't Miss," *San Francisco Chronicle*, June 1  
Eeely, Peter, "2006 Whitney Biennial," *Frieze*, Summer, pg. 256-7 Helfand, Glen, *Art on Paper*, September.  
Fisher, Alice, "Introducing...", *The Observer Magazine*, January 1  
Helfand, Glen, "Carter," *ArtForum*, September, pg. 383  
Lewisohn, Cedar. "Carter." *ArtReview*, April, pg. 124
- 2005 Borelli, Laird, *Useless Magazine*, Issue #2, August  
Gardner, James, "Bebe le Strange," *New York Post*, July 23  
Goodman, Wendy, "Let's Play Dream House," *New York Magazine*, November
- 2004 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8  
Dalal, Pradeep, "Parting Glances," *The New York Times*, June 8  
Higgs, Matthew, "Head," *Tank* vol. 4, #2, Summer  
Smith, Roberta, "Making an Entrance at Any Age." *The New York Times*, May 6  
"Trade," *Gay City News*, March  
Robinson, Andrew, "The Way Art Should Work," *Gay City News*, March
- 2002 Van Dyke, Aaron, "Multiplicity," *New Art Examiner*, June
- 1999 Berry, Colin, "Carter: Bring in the Actual Photo," *Citysearch*, March



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- Hunt, David, "Bring in the Actual Photo," *Flash Art*, September  
1998 "When Urgency Becomes Form at Four Walls Gallery," *Artweek*, March  
1997 Baker, Kenneth, "Singular Colors with Rainbows of Meaning," *San Francisco Chronicle*, June  
"Hair Piece-Introductions at Gallery Paule Anglim," *San Francisco Bay Guardian*, July

PUBLICATIONS

- 2009 Carter. *California Film: 1996*. Portland, OR: Portland Institute of Contemporary Art, 2009.  
*Abstract America*, ed. by Saatchi Gallery. New York: Rizzoli, 2009.  
2008 *In Geneva No One Can Hear You Scream*, exhibition catalogue, JRP Ringier  
*An Arm With Hair, (The Vienna Catalogue, 1973)*, ed. By Georg Kargl, Buchhandlung Walther Konig  
*Faces and Figures*, exhibition catalogue, JRP Ringier  
2006 *Whitney Biennial 2006: Day for Night*, exhibition catalogue, Chrissie Iles & Philippe Vergne,  
The Whitney Museum of American Art, New York, NY  
*USA TODAY, New American Art From The Saatchi Collection*, exhibition catalogue,  
The Royal Academy of Arts, London

AWARDS

- 2005 Louis Comfort Tiffany Foundation Grant  
Rema Hort Mann Foundation Award  
Lower Manhattan Cultural Council Artist Residency  
AIR, Artist in Residence, East Hampton, New York  
1996 Humanities Graduate Research Award, University of California, Davis  
Robert C. Arneson Graduate Fellowship Award

SCREENINGS

- 2009 *Erased James Franco*, Museum of Modern Art, New York, April 2009  
*Erased James Franco*, Tate Modern, London, June 2009  
*Erased James Franco*, Cleveland Museum of Art, Cleveland, OH, June 2009  
*Erased James Franco*, San Francisco Museum of Modern Art, San Francisco, CA, October 2009  
*Erased James Franco*, Portland Museum of Art, Portland, OR, September 2009