



SALON 94

## KATY GRANNAN

Born in 1969, Arlington, MA  
Lives and works in Berkeley, CA

## EDUCATION

1999 MFA, Yale University, New Haven, CT  
1991 BA, University of Pennsylvania, Philadelphia, PA

## SOLO EXHIBITIONS

- 2009 *The Westerns*, The Photographer's Gallery, London, England (December 6, 2008 – February 8, 2009)
- 2008 *Lady Into Fox*, Salon 94, New York, NY  
*Another Woman Who Died In Her Sleep*, Greenberg Van Doren Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA
- 2006 *Mystic Lake*, Greenberg Van Doren Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA
- 2005 *Pictures*, Greenberg Van Doren, St. Louis, MO,  
*Mystic Lake*, Fifty One Fine Art Photography, Antwerp, Belgium  
*Sugar Camp Road / Morning Call*, Jackson Fine Art, Atlanta, GA
- 2004 Arles Photography Festival, Arles, France  
*Sugar Camp Road / Morning Call*, Michael Kohn Gallery, Los Angeles, CA
- 2003 *Sugar Camp Road / Morning Call*, Fifty One Fine Art Photography, Antwerp, Belgium  
*Sugar Camp Road*, Artemis Greenberg Van Doren Gallery, New York, NY  
*Morning Call*, Salon 94, New York, NY
- 2001 *Dream America*, Fifty One Fine Art Photography, Antwerp, Belgium
- 2000 *Dream America*, Lawrence Rubin Greenberg Van Doren, New York, NY  
*Dream America*, Kohn Turner Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2006 *Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, CA  
*Tina b.: The Prague Contemporary Art Festival*, Prague, Czech Republic
- 2005 *Several Exceptionally Good Recently Acquired Pictures XVII*, Fraenkel Gallery, San Francisco, CA  
*Sad Songs*, Curated by Bill Conger, University Gallery, Illinois State University, Normal, IL  
*Recent Acquisitions*, International Center for Photography, New York, NY  
*This Must Be the Place*, CCS Bard, Annandale-on-Hudson, NY  
*Some Body - Not Mine: The Beauty and Pain of Puberty*, Rudolfinum, Centre of Contemporary Art, Prague, Czech Republic
- 2004 *The Baum: Award for Emerging American Photographers*, UC Berkeley Art Museum, Berkeley, CA  
*Black & White*, Greenberg Van Doren Gallery, New York, NY  
*Fifty One Celebrates Four Years*, Fifty One Fine Art Photography, Antwerp, Belgium  
*Land of the Free*, Jack Hanley Gallery, San Francisco, CA  
*From New York with Love*, Covivant Gallery, Tampa, FL  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY



SALON 94

- Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA;  
Addison Gallery of American Art, Phillips Academy, Andover, MA;  
Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;  
Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2003 *Moving Pictures*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Frankenstein*, Tanya Bonakdar Gallery, New York, NY  
Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium  
*Imperfect Innocence: The Debra & Dennis Scholl Collection*, Contemporary Museum, Baltimore, MD;  
Palm Beach Institute of Contemporary Art, FL
- 2002 *True Blue*, Jackson Fine Art, Atlanta, GA  
*The Norman Dubrow Biennial*, Kagan Martos Gallery, New York, NY  
*Women by Women*, Cook Fine Art, New York, NY
- 2001 *Boomerang: Collector's Choice II*, curated by Meredith Verona, Exit Art, New York, NY  
*Casino 2001*, Stedelijk Museum Voor Actuel Kunst Gent, Belgium  
*Installed Collections / Collections Installed*, Mason Gross School of the Arts, Rutgers University,  
New Brunswick, NJ  
*Legitimate Theater*, curated by Howard Fox, Los Angeles County Museum of Art, CA,  
*Tell It Like It Is*, Diehl Vorderwuelbecke, Berlin, Germany  
*Dreaming in Print: Visionaire 10-Year Anniversary Exhibition*, Fashion Institute of Technology, New York, NY  
*Smile*, Here Gallery, New York, NY
- 2000 *Reflections Through A Glass Eye*, International Center for Photography, New York, NY  
*Bluer*, Carrie Secrist Gallery, Chicago, IL  
Kohn Turner Gallery, Los Angeles, CA
- 1999 *Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
*Female*, curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY;  
P.S.1 Contemporary Art Center, Long Island City, NY
- 1998 DFN Gallery, New York, NY  
A&A Gallery, New Haven, CT  
ArtSpace, New Haven, CT

BIBLIOGRAPHY

- 2008 O'Hagan, Sean, "Soho Nights and Katy Grannan: The Westerns," *The Observer*, December 28  
Coomer, Martin, "Katy Grannan," *Time Out London*, December 19  
"Katy Grannan at the Photographers' Gallery," *The 405*, December 15  
Steward, Sue, "Katy Grannan goes way out West," *This is London*, August 12  
Velasco, David, "Katy Grannan: Greenberg Van Doren / Salon 94 Freemans," *Artforum*, March, p. 362  
Yablonsky, Lisa, "Trannies Huddle, Pigeons Coo, Cadaver Kiss: Lower East Side Art,"  
*Bloomberg.com*, February 19  
McClemont, Doug, "Doug McClemont on Katy Grannan at Salon 94, New York,"  
*The Saatchi Gallery Daily Magazine Blog*, February 2  
Fisemberg, Rafael, "Queer Art Picks," *The New York Blade*, February 8  
*The New Yorker*, February 4  
O'Neill-Butler, Lauren, "Katy Grannan," *TimeOut New York*, Issue 844: January 30 – February 5  
Cohen, David, "Lonely Planet," *The New York Sun*, January 24  
Baker, R.C., "The Grand Delusion," *The Village Voice*, January 22  
*New York Magazine*, January 14, p. 75



SALON 94

- 2006
- Laster, Paul, "Interview: Katy Grannan," *Artkrush*, August 9.  
Spaid, Sue, "Girls' Night Out," *ArtUS*, Issue 13, May-June, p. 61.  
"Katy Grannan: Mystic Lake," *Modern Painters*, April, p. 111.  
Jana, Reena, "Katy Grannan," *Tema Celeste*, Issue 114, p. 79.  
"Katy Grannan," *The New Yorker*, February 6, p. 21.  
Cavouras, Krissa Corbett, "What Lies Within," *American Photo*, January/February, pages 70-1.  
Ken Johnson, "Katy Grannan: Mystic Lake," *The New York Times*, January 13, p. E39.  
Baker, Kenneth, "Who are these people showing so much, and why do they feel the need to be seen?"  
San Francisco Chronicle, January 7.  
"Katy Grannan," *Time Out New York*, December 29, p. 70.
- 2005
- Golden, Michelle, "Katy Grannan: Model American," *Photo District News*, December.  
MacMillan, Kyle, "Model American: Katy Grannan," *The Denver Post*, December 11.  
Artner, Alan, "Model American," *Chicago Tribune*, December 4.  
Lin, Maria, "Not-so Model-American," *Picture*, November/December, pages 18-22.
- Miller, Brian, "Framed for the Holidays: A photo book roundup," *Seattle Weekly*, November 30.  
Aletti, Vince, "Photo Books," *Photograph*, November/December, p. 58.  
Smyth, Diane, "Portrait of a Lady," *British Journal of Photography*, November 16, pages 21-24.  
Denes, Melissa, "Our Little Secret," *The Guardian*, November 5, pages 30-38.  
"Required Reading," *Harper's & Queen*, November 1, p. 128.  
"Katy Grannan: Model American," *Hotshoe*, October/November.  
Martin, Penny, "Three of a Kind," *Vogue (British)*, October issue.  
Wilson, Rebecca, "Multiple exposure: People, places, and planets: new books of and about photography,"  
*ArtReview*, October issue.  
Montrasio, Giuliana, "Emotional Landscape," *Mood Magazine*, October 1, pages 80-82.  
"Perfume ads are never this textured," *Jane*, October.  
"Katy Grannan: Model American," *Art on Paper*, September – October 2005.  
Bright, Susan, "Photo + Book + Art," *Publishers Weekly*, September 26, pages 26 - 27.  
"Model American," *Publishers Weekly*, September 26, 2005.  
Young, Paul, " 'Family' Albums," *V Life*, September 2005.  
Geffer, Philip, "Embalming the American Dreamer," *The New York Times*, August 21, 2005.  
Kurzner, Lisa, "Atlanta," *Art Papers*, May/June, pg. 41.  
Aletti, Vince, "Critic's Notebook Extra Exposure," *The New Yorker*, May 2, pg. 26.  
"Katy Grannan," *Blind Spot*, Issue Twenty Nine, Spring, pages 20-27.  
Cullum, Jerry, "Exploring What's Real," *The Atlanta Journal-Constitution*, February 6.  
Feaster, Felicia, "Hot or not? Grannan questions what constitutes sex appeal,"  
*Creative Loafing Atlanta*, January 27.  
Schneider, Erik, "Weekend Recap - Katy Grannan & Matthew Pillsbury," *The View from the Edge of the Universe - Visual Arts in Atlanta*, January 16.
- 2004
- "Wednesday Picks from Time Out New York," *Metro*, August, pg. 14.  
"Black and White at Greenberg Van Doren Gallery," *Time Out New York*, August 19-26, pg. 64.  
Maine, Stephen, "Dateline Brooklyn," *artnet.com*, May 26.  
Lebowitz, Cathy, "Cathy Lebowitz interviews Josefina Ayerza," *Lacanian Ink* 23, Spring.  
Milani, Joanne, "Love from N.Y.," *The Tampa Tribune*, April 25.  
Hoban, Phoebe, "Open Houses, Miami Style: 7BRs, OcnVu, World Class Art,"  
*The New York Times*, March 14.  
Cunningham, Bill, "Sunday Styles: Evening Hours," *The New York Times*, March 14.  
Kimmelman, Michael, "Art Review: Touching All Bases at the Biennial,"  
*The New York Times*, March 12, pg. 27.  
Rosenberg, Karen, "Biennial Favorites," *New York Magazine*, March 1, pg. 41.  
Honigman, Ana Finel, "Moments of Recognition: An Interview with Photographer Katy Grannan,"  
*Art on Paper*, January/February, p.48- 50



SALON 94

- 2003 Pincus, Robert L., "Exploring passage from Child to Woman," *The San Diego Union-Tribune*, December 14.  
Danckaert, Bert, "Katy Grannan, Fifty One Fine Art Photography," *De Tugd*, December 3.  
Parr, Martin, "New Kids on the Block," *ArtReview*, International Edition, Fall, VI N11.  
Houser, Craig, "New York New York: Art Fragments from the Big Apple;  
"Katy Grannan," *Flash Art*, November/December, p. 53.  
Walsh, Daniella, "Woman have their say: 'Girls' Night Out'," *The Orange County Register*,  
October 12, Arts & Entertainment, pg. 18.  
Schoenkopf, Rebecca, "I Love Little Girls, They Make Me Feel So," *OC Weekly*, October 3, pg. 30.  
Mendenhall, Lauri, "All About the Girl," *Coast Magazine*, art access section, October, pg. 114-116.  
Kerr, Merrily, "Breaking Up Is Hard To Do: Girl Photographers Fight Back," *Flash Art*, October, p. 82-85.  
Bhatnagar, Priya, "Girls' Night Out," *Flash Art*, October, pg. 44.  
Knight, Christopher, "Art Review: Reframing Feminine Identity," *Los Angeles Times*, September 24.  
"Goings on About Town Fall Preview," *The New Yorker*, September 22.  
Glueck, Grace, "Art in Review: Katy Grannan," *The New York Times*, September 19.  
Yablonsky, Linda, "Shutter babes: Rineke Dijkstra & Katy Grannan present new photo work,"  
*Time Out New York*, September 18-25.  
Day, Patrick & Carolyn Scott, "Fall Preview: Orange County Museum of Art: Girls Night Out,"  
*Los Angeles Times*, September 14.  
Saltz, Jerry, "At Two Locations, Photographer Katy Grannan Returns With Richer, Riskier New Work,"  
*Village Voice*, September 12.  
Mar, Alex, "Gallery Going," *The New York Sun*, September 11.  
Finch, Charlie, "Wild in the Streets," *artnet.com*, September 11.  
Chang, Richard, "Where the Girls are," *The Orange County Register*, Cover Story, September 7, pg. 6-7.  
Saltz, Jerry, "Looking Ahead to the New Season, Our Critic Finds Plenty of Reasons to Be Cheerful:  
Babylon Rising," *Village Voice*, September 5.  
Douglas, Sarah, "Katy Grannan: new works; Artemis Greenberg Van Doren & Salon 94,"  
*The Art Newspaper*, September, pg. 5.  
"Best of the West: Tips & Trips Southern California in September," *Sunset Magazine*, September, pg. 22.  
Walsh, Daniella, "Art Beat: Girl Watchers: Female artists capture girls on film at the  
Orange County Museum of Art," *Riviera*, September, pg. 82.  
Schwendener, Martha, "Frankenstein (or, it's all fun and games until someone loses an eye)  
Tanya Bonakdar Gallery," *Art Review*, *Time Out New York*, August 14 - 21.  
Mar, Alex, "Art Review," *The New York Sun*, July 24.
- 2002 Tuchman, Phyllis, "Variety Photoplays," *Art in America*, June.  
Brink, Bob, "Honing in on Art," *Palm Beach Illustrated*, January.
- 2001 Pagel, David, "A Poignant Intersection of Fantasy and Reality," *The Los Angeles Times*, May 29.  
Peter, "Collecting," *American Photo*, May / June.  
Peers, Alexandra, "Contemporary Art's New Look," *The Wall Street Journal*, March 9.  
Vincent, Steven, "Alice in Levittown," *Art & Auction*, February.  
Myers, Holly, *Art Issues*, exhibition review, January-February.
- 2000 Pagel, David, "Art Reviews," *Los Angeles Times*, November 17.  
Honigman, Ana, "Katy Grannan: Dream America," *Contemporary Visual Arts*, November.  
Aletti, Vince, "Voice Choices," *The Village Voice*, September 19.  
Hughes, Robert J, "Future Legends of the Fall," *The Wall Street Journal*, September 15.  
Johnson, Ken, "Katy Grannan," *The New York Times*, Sept 15.  
Finch, Charlie, "The Revolution Begins in the Nude," *artnet.com*, September 9.  
Pederson, Victoria, "Gallery Go 'Round," *Paper Magazine*, Sept.  
Williams, Rynn, "The Art of Identity from the Women of Yale," *American Photo*, July/August.  
Remy, Patrick, "Planète femme," *Numéro*, May.  
Cotter, Holland, "Art in Review," *The New York Times*, Feb 25.  
Homes, A. M., "Hot Shots," *Harper's Bazaar*, February.  
*Deutsch Vogue*, "Manner Die Es Ahnen," January.



SALON 94

- 1999 Siegal, Katy, "Another Girl, Another Planet," *ArtForum*, September.  
Henry, Max, "Gotham Dispatch," *artnet.com*, May 18.  
Johnson, Ken, "Art In Review: Another Girl, Another Planet," *The New York Times*, April 16.  
Arning, Bill, "The Sisters from Another Planet," *Time Out New York*, April 8-15.  
Aletti, Vince, "Imitation of Life," *Village Voice*, April 6.  
"Critics' Picks: Pretty in Pink," *Time Out New York*, March 25-April 1.  
Hogrefe, Jeffrey, "Art Diary," *The New York Observer*, February 22.

## PUBLICATIONS

- The Westerns, text by Katy Grannan, Fraenkel Gallery, Greenberg Van Doren Gallery and Salon 94 Freemans, New York, 2008.  
Model American, essay by Jan Avgikos, Aperture, DAP, New York, 2005.  
Art Photography Now, text by Susan Bright, Aperture, DAP, New York, 2005.  
Book No. 1, edited by Matthew Rosenzweig, Aperture, DAP, New York, Spring 2005.  
The Photograph as Contemporary Art, edited by Charlotte Cotton, Thames & Hudson Publishing, London, 2004.  
Because I'm Worth It, book, poem by Paula Bennett and text by Carol Hamilton et. al., Assouline Publishing, December 2004.  
Open House: Working in Brooklyn, exhibition catalogue, Brooklyn Museum of Art, April 16 - August 15, 2004.  
2004 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York, March 11 - May 30, 2004.  
Curve: The Female Nude Now, David Ebony, Jane Harris, Frances Richard, Martha Schwendener & Sarah Valdez, foreword by Linda Yablonsky, Universe Press, New York, NY  
Sensation, edited by Patrick Remy, Steidl Publishing, 2003.  
Girls Night Out, exhibition catalogue, The Orange County Museum of Art, Los Angeles, CA, 2003.  
The Fourth Sex: Adolescent Extremes, Francesco Bonami, editor, and Raf Simons, Fondazione Pitti Immagine Discovery, Florence, Italy, 2003.  
Imperfect Innocence: The Debra & Dennis Scholl Collection, exhibition catalogue, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL  
Casino 2001: 1<sup>st</sup> Quadrennial of Contemporary Art, exhibition catalogue, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium; text by Jan Hoet, Jeanne Greenberg Rohatyn, Lars Bang Larsen and others, 2001.  
Dormir/Sleep, edited by Alexis Fabry, Celine Fribourg and Gregory Leroy, Coromandel Press, Paris, 2000.  
Katy Grannan: Dream America, exhibition catalogue, Lawrence Rubin Greenberg Van Doren Fine Art, NY; text by Jeanne Greenberg Rohatyn, 2000.  
Another Girl, Another Planet, exhibition catalogue, text by A.M. Homes, introduction by Jeanne Greenberg Rohatyn, Lawrence Rubin Greenberg Van Doren Fine Art, NY, 1999.

## AWARDS

- 2005 Aperture Award to an Emerging Artist,  
2004 The Baum: Award for Emerging American Photographers  
1999 Rema Hort Mann Foundation Grant

## PUBLIC COLLECTIONS

Bard College, Annandale on Hudson, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
International Center of Photography, New York  
The Metropolitan Museum of Art, New York  
The National Museum of Women in the Arts, Washington DC  
The Orange County Museum of Art, California



S A L O N 9 4

San Francisco Museum of Modern Art, San Francisco, CA  
The Solomon R. Guggenheim Museum, New York  
The Whitney Museum of American Art, New York  
University of California, Berkeley Art Museum, CA